

HEZI COHEN GALLERY

Nahum Tevet

Born in 1946, Israel

Lives and works in Tel Aviv

Since 1980 Teaches at the Department of Fine Arts, Bezalel Academy of Arts and Design, Jerusalem

2001-2010 Head of the Master's Degree Program in Fine Arts, Bezalel Academy of Arts and Design

Selected Solo Exhibitions

- 2015 "Nahum Tevet & Olaf Holzappel," Kunstmuseum Bochum, Germany and Ein Harod Museum of Art, Israel (forthcoming)
- 2014 "House Tables," Loushi Art & Projects, Tel Aviv
- 2013 "Islands: Works 2010-2013," Giacomo Guidi Gallery, Rome
- 2012 "Walking on the Wall, Nahum Tevet: Small Sculptures, 1980-2012," the Genia Schreiber University Art Gallery, Tel Aviv University; curated by Sarit Shapira (catalogue; texts by Irit Tal, Sarit Shapira, James Taylor)
- 2011 "Diver," Foksal Gallery, Warsaw
- 2010 "At the Same Time: Installation for Two Rooms," the Lodz Biennale
- 2009 "Installation for Four Rooms," Volume! Foundation, Rome; curated by Claudia Gioia (catalogue; texts by: Claudia Gioia, Carlo Truppi, Ilaria Marotta, Raphael Zagury-Orly)
- 2008-09 "Ursa Major with Chairs and Boats," permanent wall installation, International Bank head office building, Tel Aviv
- 2008 "A Herzliya Version of Several Things," Herzliya Museum for Contemporary Art; curated by Dalia Levin
- "Nahum Tevet," Museo d'Arte Contemporanea Roma (MACRO), Rome; curated by Danilo Eccher (catalogue; texts by Francis McKee, Danilo Eccher in conversation with Nahum Tevet)
- 2007 "Nahum Tevet: Works, 1994-2006," the Israel Museum, Jerusalem; curated by Sarit Shapira (catalogue; texts by Sarit Shapira, Hagi Knaan, Eli Friedlander, Sarit Shapira in conversation with Nahum Tevet and Ohad Naharin)
- 2005 "Take Two," Le Quartier, Center for Contemporary Art, Quimper, France; curated by Dominique Abensour (pamphlet; text by Jean-Marc Huitorel)
- 2004 "Seven Walks," Dundee Contemporary Arts (DCA), Dundee, Scotland; curated by Katrina Brown
- 1998 "A Page from a Catalogue and Other Works," Dvir Gallery, Tel Aviv
- "A Nimes Version of A Page From a Catalogue," Chapelle des Je'suites, Nimes, France
- 1997 "Opening Moves, Nahum Tevet Sculptures," Museum of Modern Art Ludwig Foundation (MUMOK), Vienna; curated by Lorand Hegyi (catalogue; texts by Lorand Hegyi, Sarit Shapira, Eli Friedlander)

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- 1991 "Painting Lessons: Sculptures 1984-1990," Tel Aviv Museum of Art; curated by Yona Fischer (catalogue; texts by Joshua Decter, Yonah Foncé-Zimmerman, Ido Bar-El)
- 1988 "New Works," Artifact Gallery, Tel Aviv
- 1986-87 "Sculptures," Kunsthalle Mannheim, curated by Jochen Kronjäger; and Neue Galerie Sammlung Ludwig, Aachen, curated by Wolfgang Becker (catalogue; texts by Michael Newman, Wolfgang Becker)
- 1984 "Special Exhibit: Works 1983-1984," the Israel Museum, Jerusalem; curated by Yigal Zalmona (leaflet; text by Yigal Zalmona)
- 1982 "Narcissus 2 and New Works," Noemi Givon Gallery of Contemporary Art, Tel Aviv
- "Narcissus 1b, Narcissus 3a, and Drawings," CUNY Graduate Center, New York; curated by Ray Ring (catalogue; text: Monroe Dento)
- 1979 "Installation for Two Rooms," Bertha Urdang Gallery, New York
- 1978 "Drawings and Sculptures," Galerie Schmella, Düsseldorf
- 1977 "Drawings," Galerie Illane, Paris
- "8x6," drawings installation, Sarah Gilat Gallery, Jerusalem
- 1976 "Works, 1974-1976," the Israel Museum, Jerusalem; curated by Yona Fischer (catalogue)
- 1975 "Glass Works," Galerie Schmella, Düsseldorf
- 1972 Sara Gilat Gallery, Jerusalem

Selected Group Exhibitions

- 2015 "The Museum Presents Itself 2: Israeli Art from the Museum Collection," the Tel Aviv Museum of Art; curated by Ellen Ginton
- 2014 "In Conversation," the Tel Aviv Museum of Art; curated by Suzanne Landau
- 2012 "Pension: Gregor Schneider & Nahum Tevet," Hezi Cohen Gallery, Tel Aviv; curated by Ory Dessau
- 2011 "The Second Strike," the Herzliya Biennale of Contemporary Art; curated by Ory Dessau
- 2010 The Lodz Biennale, Poland
- 2008 "Once is Nothing," the Brussels Biennale; curated by Charles Esche and Maria Hlavajova (catalogue; texts by Charles Esche and Maria Hlavajova)
- 2006 "Israel: Art and Life," Palazzo Reale, Milan
- 2005 "The New Hebrews," Martin-Gropius-Bau, Berlin
- 2004 "The Mediterraneans," Museo d'Arte Contemporanea Roma (MACRO), Rome; curated by Danilo Eccher
- 2003 Question Five, installation in the exhibition "Individual Systems," the Venice Biennale; curated by Francesco Bonami and Igor Zabel (catalogue; texts by Igor Zabel, Nahum Tevet)
- 2001 "Love at First Sight: The Vera, Silvia and Arturo Schwarz Collection of Israeli Art," the Israel Museum, Jerusalem; curated by Amitai Mendelson (catalogue; text: Arturo Schwarz)

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- 2000 "Zimzum: Contemporary Art from Israel," Kunstverein, Heidelberg, Germany; curated by Hans Gercke
"Vision and Reality: Conceptions of the 20th Century," Louisiana Museum, Humlebæk, Denmark; curated by Kjeld Kjelsen
- 1999 A Carnegie Version of a Page from a Catalogue, Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania; curated by Madeleine Grynsztejn (catalogue; texts by Madeleine Grynsztejn, Sarit Shapira)
"Not To Be Looked At," the Israel Museum, Jerusalem; curated by Sarit Shapira (catalogue; text: Sarit Shapira)
- 1997 "Selection from the Magasin 3 Stockholm Konsthall Collection," Arken Museum of Modern Art, Copenhagen; curated by Annette Osterby and Amy Simon (catalogue)
Untitled (1995-6), installation in the Fourth Biennial of Contemporary Art, Lyon; curated by Harald Szeeman (catalogue; texts by Harald Szeeman, Michael Newman)
"The Seventies in Israeli Art: The Boundaries of Language," Tel Aviv Museum of Art
- 1996 *Untitled (1995-96)*, installation in the exhibition "Painting in the Extended Field," Magasin 3 Stockholm Konsthall, and Rooseum Center for Contemporary Art, Malmö, Sweden; curated by David Neuman and Bo Nilsson (catalogue; text by Sven-Olov Wallenstein)
- 1994 Man with a Camera, installation in the exhibition "Black Holes: The White Locus" (with Ido Bar-El and Barry Friedlander), 22nd Biennial of São Paulo; Israeli exhibit curated by Sarit Shapira (catalogue; text by Sarit Shapira)
- 1990 "Life Size: A Sense of the Real in Recent Art," the Israel Museum, Jerusalem; curated by Suzanne Landau (catalogue)
"On Paper/In Paper/With Paper," the Israel Museum, Jerusalem; curated by Meira Perry Lehmann (catalogue; text: Yigal Zalmona)
- 1988 "Spaces '88," Luigi Pecci Museum of Contemporary Art, Prato, Italy; curated by Amnon Barzel (catalogue; text by Jan Foncé)
- 1987 Documenta 8, Kassel; curated by Manfred Schneckenburger (catalogue; text by Michael Newman)
"Similia/Dissimilia," Kunsthalle, Düsseldorf; Columbia University, Sonnabend Gallery; and Leo Castelli Gallery, New York; curated by Rainer Crone (catalogue; text by Michael Newman)
- 1986 "The Want of Matter: A Quality in Israeli Art," Tel Aviv Museum; curated by Sarah Breitberg-Semel (catalogue; text by Sarah Breitberg-Semel)
- 1981 "Black," Kunsthalle, Dusseldorf
- 1980 Biennial of Young Artists, Paris, Museum of Modren Art of the City of Paris
- 1978 "Location/Direction '78," Uri and Rami Nechushtan Museum, Kibbutz Ashdot Yaakov Meuchad (catalogue; text: Yigal Zalmona)
- 1977-79 "Seven Artists from Israel, 1948-1978," Los Angeles County Museum, and Brooklyn Museum, New York; curated by Maurice Tuchman and Stephanie Barron (catalogue; texts by Maurice Tuchman and Stephanie Barron)

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- 1977 "10 Artists from Israel," Louisiana Museum, Humlebæk, Denmark; curated by Yona Fischer (catalogue; text by Yona Fischer)
1974 "Five Young Artists," The Kibbutz Gallery, Tel Aviv
1971 "New Faces," Artists' House, Tel Aviv; curated by Raffi Lavie

Catalogues

- 2012 "Walking on the Wall, Nahum Tevet: Small Sculptures, 1980-2012," The Genia Schreiber University Art Gallery, Tel Aviv University. Sarit Shapira ed.; Texts: Irit Tal, Sarit Shapira, James Taylor
- 2008 "Nahum Tevet MACRO," Museo d'Arte Contemporanea Roma, Electa. Danilo Eccher ed. Texts: Francis Mc'kee, Danilo Eccher in conversation with Nahum Tevet
- 2007 "Nahum Tevet, Works, 1994-2006," the Israel Museum, Jerusalem. Sarit Shapira ed. Texts: Sarit Shapira, Hagi Knaan, Eli Friedlander, Sarit Shapira in conversation with Nahum Tevet and OhadNaharin
- 1997 "Opening Moves, Nahum Tevet Sculptures" Museum Moderner Kunst Stiftung Ludwig Wien; Lorand Hegyi ed. Texts: Lorand Hegyi, Sarit Shapira, Eli Friedlander
- 1994 "Black Holes: The White Locus," Israeli Exhibition at the Sao Paulo Biennial; Text: Sarit Shapira
- 1991 "Painting Lessons :Sculptures 1984-1990, Tel Aviv Museum of Art; Yona Fisher ed.; Texts by Joshua Decter, Yona Fonce Zimmermann, Ido Bar-EI
- 1986 "Nahum Tevet," Kunsthalle Mannheim and Neue Galerie Sammlung Ludwig, Aachen; Texts Michael Newman, Wolfgang Becker
- 1982 "Narcissus 1b and 3a" CUNY Graduate Center, New York, text by Monroe Denton
- 1976 "Nahum Tevet-Works 1974-76" The Israel Museum, Jerusalem, ed. Yona Fischer

Awards

- 2013 Emet Prize for Science, Art and Culture
2011 Dizengoff Prize for Painting and Sculpture, Tel Aviv-Yafo Municipality
2007 Minister of Culture and Science Prize for Life Achievement in Art
1992 Minister of Education and Culture Prize for an Israeli Artist
1991 Mendel and Eva Pundik Foundation Prize for an Israeli Artist, Tel Aviv Museum of Art
1986 Sandberg Prize for an Israeli Artist, the Israel Museum, Jerusalem

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1984 Israel Discount Bank Prize for an Israeli Artist, Tel Aviv Museum

Collections

FRAC Bretagne, France Museum of Modern Art
Glaskasten Sculpture Museum, Marl, Germany
Herzliya Museum of Contemporary Art
Haifa Museum of Art
The Israel Museum, Jerusalem
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthalle Mannheim, Germany
Magasin 3 Stockholm Konsthall
Museum of Modern Art (MoMA), New York
Museum of Modern Art Ludwig Foundation (MUMOK), Vienna
Norwest Corporation Collection, USA
Philadelphia Museum of Art
Robert Rauschenberg Collection, New York
Tel Aviv Museum of Art
Volume! Foundation, Rome
Giuliano Gori Collection, Fattoria di Celle, Pistoia, Italy
Igal Ahouvi Art Collection, Tel Aviv
Leo Katz Collection, Bogota
The Nissenbaum Collection, Rio de Janeiro / New York

Private collections in Israel and abroad

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