

Zigi Ben-Haim

Born in Baghdad, 1945

Lives and works in New York City

Education

- 1972-74 M.F.A., San Francisco State University, San Francisco, California, USA
1972-73 M.A., J.F.K. University, Orinda, California, USA
1971 California College of Arts & Crafts, Oakland, California, USA
1966-70 The Avni Institute of Fine Arts, Tel-Aviv, Israel

Selected Solo Exhibitions

- 2015 *Made in the USA* - Lake Placid Center for the Arts, Lake Placid, NY
2015 Gallerie Rother-Winter, Wiesbaden, Germany
2015 *Works from the 70's* – The Chelouche Gallery, Tel-Aviv, Israel
2014 *Minding the Surface*, NYU Kimmel Galleries, New York
2013 *Hidden Traces*, Chelouche Gallery Tel Aviv Israel
2013 *Footprints of Identity*, Schmalfuss Gallery Berlin, Germany
2012 *New Works*, Galerie Christine Rother, Wiesbaden, Germany (catalogue)
2011 *90 Days of Berlin*, Germany House Gallery, New York, NY, USA (catalogue)
2011 *'Al Naharot Bavel,'* The Babylonian Jewry Heritage Center, Or-Yehuda, Israel
2009 *Paintings and Photoworks*, Gallery 40 Rother, Wiesbaden, Germany
2007 *Industrial Baroque*, Painting, Stefan Stux Gallery, New York, NY(catalogue)
2005 *90 Days of Berlin*, Sculpture, Paintings, & Drawings, Stefan Stux Gallery, New York, NY
2004-05 *Journey With Me*, Sculpture, German Embassy, Washington D.C. (catalogue)
2003-04 *SplendidStep*, Dag Hammarskjöld Plaza, New York, NY, commissioned by the City of New York, Parks & Recreation (catalogue)
2003 *Journey with Me*, Grounds for Sculpture, Hamilton, NJ (catalogue)
Painting and Sculpture, Stefan Stux Gallery, New York, NY (catalogue)
2002 *Journey With Me*, Sculpture 1984-2000, in collaboration with Laumeier Sculpture Park, Washington University School of Medicine, St. Louis, MO (catalogue)
2000 *Blue Highway*, Haifa Museum, Haifa, Israel (catalogue)
Summer Blue drawings and paintings, ZDF, New York, NY
1999 *Sculpture and Drawing*, Las Vegas Art Museum, Las Vegas, NV (catalogue)

- Journey With Me*, Sculpture 1984-1997, Cedarhurst Sculpture Park, Mt. Vernon, IL (catalogue) "Paintings 1992-1996", Mitchell Museum, Mt. Vernon, IL
- 1998 *Zigi Ben-Haim; And Now Public Sculptures*, Eretz Israel Museum, Tel-Aviv, Produced by Projective-Artists Museums-Israeli Center (catalogue)
- 1997 – 98 *Journey With Me* Sculpture 1984 – 1997, Fordham University, Lincoln center, Sculpture Garden, New York, NY (catalogue)
- 1997 *Paintings & Drawings*, Chelouche Gallery, Tel-Aviv, Israel
- 1996 *Leaf Path*, Curated by Maggie Nolan, Ann Harper Gallery, Amagansett, NY
- 1995 *Windows '95*, ZDF German T.V., New York, NY
- 1994 Ben shahn Galleries, WPC Collage, Wayne, NJ (catalogue)
Scattered Echo, Chelouche Gallery, Tel-Aviv, Israel (catalogue).
- 1989-91 *The Dance*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)
Works on paper, Gallery Andreas Tornberg, Lund, Sweden.
- 1987 Jewish Museum Sculpture Court, New York, NY
- 1986 *Walking Field*, Project Room, P.S. 1, Queens, NY, Façade Gallery, Paris, France
- 1985 Baumgartner Gallery, Washington, DC
- 1984 Israel Museum, Jerusalem, Israel (catalogue), Gallery Andreas Tomberg, Lund, Sweden
- 1980 Annemarie De Kruijff, Paris, France
- 1978 Munro Gallery, Hamburg, West Germany
- 1977 Bertha Urdang Gallery, Jerusalem, Israel (catalogue)
- 1976 Bertha Urdang Gallery, New York, New York (catalogue)

Group Exhibitions

- 2016 *Denatured*, Morris-Jamel Mansion Museum, New York, NY
- 2016 *From NYC to Berlin*, The Art Scouts Gallery, Berlin, Germany
- 2016 *Nighttouch: 1984*, Carnegie Museum, Oxnard, California
- 2015 Art Brussels 2015, Brussels Expo, Brussels, Belgium
- 2014 *Nighttouch: 1984*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2013 *Calligraffiti 1984-2013* Leila Heller Gallery, New York, NY
- 2011 *Markers VII 'Mapping'*, The International Artists' Museum, Venice, Italy
- 2010 *NASA Art: 50 years of Exploration*, Washington D.C.
- 2010 *Paintings and Photoworks*, Art Hamptons, Artventures Gallery, Bridge Hampton, NY
- 2009 *Works on Paper*, Chelouche Gallery, Tel-Aviv, Israel

- 2008 KIAF, Art Fair, Korea
- 2008 Photo Miami, Miami, USA
- 2007 Gallery Artists, Chelouche Gallery, Tel-Aviv, Israel
- 2005 The Kreeger Museum, Washington D.C.
- 2004 *Sculpture*, Grounds for Sculpture, Hamilton, NJ
Enchantment, Wave Hill, N.Y.
 The International Armory Show, Stefan Stux Gallery Booth, Pier 90, New York, NY (catalogue)
- 2003 *Wandering Library*, International Artists' Museum, Venice, Italy
 Works from the Collection, Jewish Museum, New York, NY
 The International Armory Show, Stefan Stux Gallery Booth, Pier 90, New York, NY, (catalogue)
- 2002 *Spirit of New York*, 25 NY artists, 55 Wall St., New York, NY
Reactions, Exit Art, New York, NY
- 1999 *Works from the 70ies*, Tel-Aviv Museum, Israel
- 1998 Chelouch Gallery, Tel-Aviv, Israel
Small Paintings, Wainscott Gallery, Wainscott, NY
- 1996 *Paper*, Wainscott Gallery, Wainscott, NY
Blue & White, Binet Gallery, Tel-Aviv, Israel
- 1995 *Works of the 70's*, Chelouche Gallery, Tel-Aviv, Israel
- 1994 Basel International Art fair, Basel, Switzerland.
- 1993 *Action Traces*, Chelouche Gallery, Tel-Aviv, Israel.
Monumental Propaganda, ICI Traveling Show, USA/Russia.
 Sculpture Biennale, Ein Hod, Israel (catalogue).
Drawing, B4A Gallery, New York, NY
- 1992 *Invitational*, Bill Base Gallery, New York, NY
- 1991 Art Cologne, Chelouch Gallery, Cologne, Germany.
Collage: New Applications, curated by William Zimmer, Lehman College Art Gallery, New York, NY
- 1990 *Drawings*, Anita Shapolsky Gallery, New York, NY.
- 1989 From the Frederick Weisman Collection, Neuberger Museum, New York, NY
Art Aluminum, Muse Le Technique, Montreal, Canada.
- 1988 *Embodiment Personification*, Art In General, New York, NY
 New Jersey Center for Visual Arts, Summit, NJ
The Candor of Form, 1 World Trade Center, New York, NY
 Bali Miller Gallery, New York, NY
 Nina Freudenheim Gallery, New York, NY
- 1987 56 Bleecker Street Gallery, New York, NY

- Constructs*, Anita Shapolsky Gallery, New York, NY
- 1986 *Paper Now*, Cleveland Museum, Cleveland, Ohio.
Snug Harbor, Outdoor Sculpture, Staten Island, NY.
Transculture Transmedia, Exit Art Gallery, New York, NY.
Monumental Drawings: Works by 22 Contemporary American Artists, Brooklyn Museum, Brooklyn, NY
- 1985 *Public Art in the Eighties*, curated by Jean E. Feinberg, Jamie Szoke Gallery New York, NY
From the Museum Collection, Brooklyn Museum, Brooklyn, NY
Art & the Environment, Lever House, New York, New York.
- 1985-87 *2nd International Shoebox Sculpture*- traveling exhibition, University of Hawaii Art Gallery, Honolulu, Hawaii (catalogue).
- 1985-86 *Immigrant Artists/ American Experience 1940-85*- traveling exhibition, Independent Curators Inc. (catalogue).
- 1984-89 Frederick R. Weisman Foundation for Traveling Art Exhibitions (catalogue).
- 1983-85 *Groovy Grove - Sculpture on Shoreline Sites*, A.R.E.A. Project Wards Island, NY (catalogue; via NYS Council for the Arts Grant).
- 1983 *Ornaments as Sculpture*, Sculpture Center, New York, NY.
C.D.S. Gallery, New York, NY (catalogue).
Blackfish Gallery, Drawings, Portland, Oregon.
Nina Freudenheim Gallery, Buffalo, New York.
Tel-Hai, Contemporary Art Meeting, Israel (catalogue).
Bayer Museum, Evanston, Illinois.
U.S.A. Today Newspaper Company, Washington D.C. (catalogue).
Varieties of Sculptural Ideas, Drawings & Maquettes, Max Hutchinson Gallery, New York, NY.
- 1982 *The New Explosion: Paper Arts*, Fine Arts Museum of Long Island, Hempstead, NY (catalogue).
Pair Group, Jersey City Museum, Jersey City, NJ
International Sculpture Conference, Speaker & Exhibitor, Oakland Museum Oakland, CA.
Israel Museum, Jerusalem, Israel.
Max Hutchinson Gallery, New York, NY
Arteder 82, Muestra International de Obra Grafica, Bilbao, Spain (catalogue).
- 1981 Gallery Mors Moessa, Gothenburg, Sweden.
Wall Paper/ Roompaper, Laica, Los Angeles, CA
Basel International Art Fair, Basel, Switzerland.

- Tel-Aviv Museum, Tel-Aviv, Israel.
The Work of Twenty Contemporary Artists, Museum of Fine Arts, Springfield, MA
- 1980 Basel, International Art Fair, Basel, Switzerland.
With Paper About Paper, Albright-Knox Art Gallery, Buffalo, NY (catalogue).
Forecast of the Season, Touchstone, New York, NY
- 1979 Basel, International Art Fair, Basel, Switzerland.
 Gallery Loyse Oppenheim, Nyon, Switzerland.
 Israel Museum, Jerusalem, Israel.
 Art Gallery of Ontario, Toronto, Canada.
 Alexandra Monett, Brussels, Belgium.
- 1978 Touchstone Gallery, New York, NY
 International Kunstmarkt, Düsseldorf, West Germany.
Six Artists, Sara Levi Gallery, Tel-Aviv, Israel.
Notebook, Gordon Gallery, Tel-Aviv, Israel (catalogue).
Location/Direction/78, Rammi Nechoshtan Museum, Israel (catalogue).
 Basel International Art Fair, Basel, Switzerland (catalogue).
Work with Paper, Alexandra Monett Gallery, Brussels, Belgium.
Paper, The Dayton Art Institute, Ohio (catalogue).
 The Ohio State University Gallery, Columbus, Ohio.
 Davis Art Gallery, Akron, Ohio (catalogue).
- 1977 New Acquisitions, Tel-Aviv Museum, Tel-Aviv, Israel.
 Marianne Deson Gallery, Chicago, Illinois.
 Bertha Urdang Gallery, New York, NY
- 1975 Northeastern University, Boston, MA

Grants & Awards

- 2015-16 National Art & Culture Legacy Program - ArtCart, NYC
- 2013 Pollock Krasner Foundation Grant
- 2007-08 The Emily Harvey Foundation, Fellowship to Venice, Italy
- 2004 DAAD Fellowship to Berlin, Germany
- 2000 Niche Award for sculpture
- 1996 Pollock Krasner Foundation Grant.
- 199 Guest Artist Fellowship, Artists Union, U.S.S.R.

- 1990 Pollack Krasner Foundation Grant.
- 1990 MacDowell Colony Residency, NH, USA
- 1984 National Endowment for the Arts.
- 1983 New York State Council of the Arts, A.R.E.A. Project.
- 1982 Muestra Int. do Obra Grafica, Bilbao, Spain.
- 1970 Ministry of Culture, Israel
- 1966-70 America Israel Culture Foundation, Israel

Selected Outdoor Public Sculpture

- "Awakening Spot", Guild Hall Museum, East Hampton, NY
- "The King in Search of a Friend", Sculpture Park, Holon, Israel
- Vintage Breeze*, IDC Herzliya University, Israel
- Night Sail*, Private Sculpture Garden, Hudson, NY
- Sidewalk Scene, Grounds for Sculpture, Hamilton, NJ, USA
- PoeTree, President, Tel-Aviv, Israel
- PoeTree, The Chaim Sheba Medical Center, Israel
- PoeTree, A sculpture garden, Valbonne, France
- "Photoworks," Heart Center, Chaim, Sheba Medical Center, Israel
- "Splendid Step", Dag Hammarskjold Plaza, New York, NY U.S.A.
- "On the Main Road", Ra'anana, Israel
- Sculptures, Topor Sculpture Garden, The Chaim Sheba Medical Center, Israel
- "Sea of Time", Ashkelon, Israel
- "The Bright Side of Tomorrow", School, Gates and Fences, Ma'ale Hacdomim, Israel

"Chariot of Time", University of Maryland, College Park, Maryland, USA.

"The Dance", Art Acres Sculpture Park, Boca Raton, Florida, USA.

"A Note in the Green", Tel-Aviv, Israel.

"Legion of Titans", Tel-Aviv, Israel.

"Beyond the Halting Step of Deeds", Riverdale, New York, USA

"Blooming Stone", Frederick Weisman Foundation of Art, Los Angeles, CA, U.S.A.

"Rolling Rock", River Hill Sculpture, Livingstone, New Jersey, U.S.A.

"Vintage Breeze", The Borough of Manhattan Community College, New York, NY, U.S.A.

"Wind Hunter", Jerusalem, Israel.

"Rising Path", Phillip Berman Museum, Ursinus College, Coegevie, PA, U.S.A.

"Blooming Stone", Frederick Weisman Foundation of Art, Los Angeles, CA, U.S.A.

Selected Public Collections

Museum of Contemporary Art, Athens, Greece

Hofstra University Museum, Hempstead, NY

Columbia Museum of Art, Columbia, SC

Israel Air Force Center Foundation, Tel-Aviv, Israel

NASA, Houston, Texas

Bank Leumi USA, Fifth Avenue, New York, NY

Pfizer Company Collection, New York, NY

Reading Public Museum, Reading, PA

Guggenheim Museum, New York, NY

Haifa Museum, Haifa, Israel

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

New School, New York, NY

University of Maryland, College Park, Maryland.

Israel Museum, Jerusalem, Israel.

Brooklyn Museum, Brooklyn, NY

Malmo Museum, Malmo, Sweden.

Jewish Museum, New York, NY

Tel-Aviv Museum of Art, Tel-Aviv, Israel.

Ghent Museum, Ghent, Belgium.

American National Gallery, Washington D.C.

Fine Arts Museum of Long Island, Hempstead, NY

Buscaglia-Castellanni, University Museum, Lewiston, NY

Dan Eilat Hotel, Israel.

International Paper Company, New York, NY

World Bank, Washington D.C.

Davis Polk & Wordwell, New York, NY

Westminster Bank, New York, NY

Israel Embassy, Washington D.C.

Frederick R. Weisman, Los Angeles, CA.

Rikers Hill Sculpture Park, Livingston, NJ

Heckscher Museum, Huntington, NY

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Bank Leumi USA, Fifth Avenue, New York, NY

Selected Bibliography

- 2016 "Soho Stories: A Neighborhood Oral History Project" New York Public Library, May 28, 2016
- 2015 "Zigi Ben-Haim's 'Made in the USA' At LPCA," WAMC North East Public Radio, July 19, 2015
- 2015 "Made in the USA," North Country Public Radio, Regional News, July 17, 2015
- 2015 "Made in the USA," Adirondack Daily Enterprise, July 16, 2015
- 2015 Zigi Ben-Haim in Conversation with Curator Ira Itzhaki, Jewish Business News, Jan. 15, 2015
- 2015 "Works from the 70's," i24 News, Culture- January 06, 2015
- 2014 America-Israel Cultural Foundation 75th Anniversary Commemorative Posters – *Passage to the Unknown*
- 2014 35 x 35 Art Project, Copelouzos Family Art Museum
- 2013 New York One News, Minding the Surface
- 2013 Calligraffiti, Zigi Ben-Haim, feature, Wall Street International Magazine, September 5, 2013
- 2013 Idit Sharoni, Babylonian Magazine, Zigi Ben-Haim, The Museum for Babylonian Jewry
- 2013 Goldberg, Nina, "Zigi Ben-Haim - Footprints of Identity," Jewish Business News, July 9, 2013
- 2013 Lingemann, Susanne, "Hidden Poetry Revealed," SoHo Life Magazine, May, 2013
- 2012 "New Works; Zigi Ben-Haim," Exhibition at Galerie Christine Rother, catalogue
- 2011 "Zigi Ben-Haim and His Elements of Survival" - German Missions in the United States
- 2010 Tobias, Allen, "At Sotheby's, a new star in the art constellation, Zigi Ben-Haim" NY Cultural Arts Examiner, The Examiner, March 30, 2010
- 2010 Artist Profile, "Who's Who in America"

- 2009 NASA 50 Years of Exploration, NY Times
- 2007 Beth Wilson, Industrial Baroque, exhibition catalogue
- 2007 Commissions, Sculpture Magazine, June 2007
- 2007 Yam Hameiri, Yedioth America, Yedioth Aharonot, Zigi's World, May, 2007
- 2006 Amit Eytan, World News, Yedioth Aharonot, 2006
- 2005 Schaff, Trine, "Leaving the Surface," The Jerusalem Post, September 9, 2005
- 2005 Amit, Eitan, "A Hand to Space," Yediot Aharonot, July 26, 2005
- 2005 Wilson, Beth, Zigi Ben-Haim, Exhibition Catalogue, May, 2005
- 2005 Ronen, Merav, "We Live in the Studio," Yediot Aharonot, March 25, 2005
- 2005 "Culture, Interview with Israeli Artist Zigi Ben-Haim," The Week in Germany, March 4, 2005
- 2004 Wei, Lilly "Grounds for sculpture", Sculpture Magazine. Review, May 2004, catalogue
- 2003 Wei, Lilly, Sculpture and Painting Exhibition at Stefan Stux Gallery, catalogue
- 2003 Adelson, Fred B., "Sculptures share space with Strutting Peacocks", New York Times, June 22, 2003
- 2003 Rivera, F.R., "Grounds for Sculpture", In the Galleries, June 20, 2003
- 2001 Schull, Mike, "Organic Contradiction", Lifestyles, Thursday, May 18, 2001
- 2000 Gaff, Jan, "Touring the art of Zigi Ben-Haim", The Starr Press, Friday, May 26, 2000
- 2000 Talmore, Daniella, Curator "Blue Sea of Water" catalogue
- 1998 Morgan, Robert, "Zigi Ben-Haim Sculpture," Review Magazine, April 26, 1998
- 1997 Thaul Wechter, Dr, Vivian. Curator "Journey With Me" sculptures 1984 – 1987
- 1996 Slivka, Rose C.S., "From the Studio," The East Hampton Star, September 26, 1996

- Braff, Phyllis, "Varied Work, Veering Far From Traditional," New York Times, September 8, 1996.
- 1994 Zimmer, William, "Three Shows that Demonstrate the Importance of Imagination," New York Times, October 9, 1994.
- 1993 Ronen, Meir, "Zigi Ben-Haim at Chelouche Gallery," Jerusalem Post, 1993.
- 1992 "Artist Love New York," Review, New York Post, 1992.
- 1991 Cologne International Art Fair, Cologne, Germany, Exhibition Catalogue, 1991.
- 1989 Bernstock, Judith E., "The Dance," Sculpture Magazine, July/August 1989.
- Zimmer, William, "The Candor of Form," Sculpture Magazine, November 1989.
- "Art in New York," Idea Magazine, published in Tokyo, Japan, August 1989.
- 1988 Kimmelmand, Michael, "Sculptors Make A Case of Expression," New York Times, August 19, 1988
- 1987 Lutto, Rebecca Schlam, "Artists Pump Life Into Shapes", Jewish Standard, Jan 2, 1987.
- Malarcher, Patricia, "Paper's Third Dimension In Paramus," New York Times, Jan 18, 1987
- 1986 Kotik, Charlotta, "Monumental Drawings: Works by 22 Contemporary American Artists," Exhibition Catalogue, The Brooklyn Museum, New York, September, 1986.
- Marter, Joan, "Contradictory Worlds: The Art of Zigi Ben-Haim," Arts Magazine, November 1986.
- Maier, Sue, "Using Cast-Off Materials to Create Art," Cleveland Jewish News, December 12, 1985
- 1985 Brenson, Michael, "Environmental Works," The New York Times, March 1, 1985
- Coleman, Nicols, "Tricks of the Abstract," The Washington Post, March 7, 1985

Kohen, Helen L., "Bass Show Explores Dual Legacy of Immigrant Artists," The Miami Herald, November 10, 1985

Frederick R. Weisman Foundation of Art, catalogue, 1985.

1984 "The Second International Shoebox Sculpture Exhibition", catalogue, University of Hawaii, Honolulu, 1984.

Bar-Kadma, Emanoel, "The Israeli Experience of the 'Wind Hunter'," Yedioth Aharonot, October 1984.

Brenson, Michael, "Animals Creep Back into Today's Art," New York Times, June 24, 1984.

Dee Jonathan, "Art for Our Sake," Promenade Magazine, March, 1984.

Raynor, Vivien, "Works Made of Paper Not On It," New York Times, April 22 1984

Scarborough, Jessica, "Sculptural Paper", Fiber Arts, April 1984.

Zalmona, Yigal, "Zigi Ben-Haim, 1984", exhibition catalogue, Israel Museum, October, 1983

1983 Bannon, Anthony, "Artistry in Paper," The Buffalo News, October 16, 1983.

Barzel, Amnon, "Tel-Hai '83, Contemporary Meeting," exhibition catalogue, Tel-Hai, Israel, September, 1984.

Ben-Haim, Tsipi, "Contemporary Art Meeting Tel-Hai '83," Sculptors International Magazine, November, 1983.

Brenson, Michael, "Sculpture of Summer is in Full Bloom," New York Times, July 8, 1983.

Brouwer, Bert, "Paper Transformed," exhibition catalogue, Turman Gallery, Indiana State University, March 1983.

Silverman, Dorthea M., "Sculpture on Shoreline Sites," exhibition catalogue, Ward's Island, NY, June 1983.

Stark, Joannam "Ben-Haim: Art in the Urban Forest," The Israel Economist, April 1983.

Tulp, Judd, "Paper Chase," Portfolio Magazine, May 1983.

"On or About Paper," exhibition catalogue, U.S.A. Today Headquarters, October 16, 1982.

1982 Lomenhaft, Eleanor, "The New Explosion," exhibition catalogue, Fine Art Museum of Long Island, November 1982.

Harrison, Helen A., "Exploring the Possibilities of Paper," The New York Times, December, 1982

Zimmer, William, "Zigi Ben-Haim: Work In Progress," exhibition catalogue, Art Gallery of Hamilton, October, 1982.

Menzies, Neal, "Expanding Paper's Potential," Art Week Magazine, October 1981.

1981 Kotik, Charlotta, "With Paper About Paper," exhibition catalogue, Albright Knox Art Gallery, September 1980.

1980 Rudy, Stephen, "Tracing the Difference: An Introduction to the Work of Zigi Ben-Haim," April, 1980

1978 Nechoshtan, Rammi, "Location/Direction/78," exhibition catalogue, Israel, 1978
"Location/Direction/78," review, Heute Kunst, May, 1978.

1977 Mainardi, Pat, review, Arts Magazine, February 1977.

"Zigi Ben-Haim," exhibition catalogue, Bertha Urdang Gallery, July 1977.

1975 Frackmen, Noel, review, Arts Magazine, May 1975