

HEZI COHEN GALLERY

Alma Itzhaky

Born in Israel, 1984
Lives and works in Tel Aviv

Education

- 2012-2016 PhD in Philosophy, Tel Aviv University
- 2011-2012 Advanced Interdisciplinary Studio Program, Hamidrasha School of Art, Beit Berl College
- 2002-2005 Fine Arts Diploma, Hamidrasha School of Art, Beit Berl College (summa cum laude)

Teaching

- 2013-present Professor of Painting at the multidisciplinary Art Department, Shenkar College of Engineering, Design, and Art, Ramat Gan
- 2012-2013 Lecturer and Program Coordinator at the Advanced Interdisciplinary Studio Program, Hamidrasha School of Art, Beit Berl College

Solo Exhibitions

- 2017 *The city is the pot, and we are the meat*, Hezi Cohen Gallery, Tel Aviv
- 2016 *Iscorit*, Be'eri Gallery, Israel
- 2015 *Judaea Navalis*, recipient of the Rappaport Prize for a Young Israeli Artist, Tel Aviv Museum of Art (catalogue)
- 2012 *Living Room*, Osnat Mozes Prize for Young Artists, Artists House, Jerusalem; (catalogue)
- 2008 *New Paintings, 2006-2008*, Artists Studios, Tel Aviv

Selected Group Exhibitions

- 2016 *Ingathering*, Tel Aviv Museum of Art
- 2015 *Temporary Relocation: The Bronner Residency*, KIT - Kunst im Tunnel, Düsseldorf and the Herzliya Museum of Contemporary Art (catalogue)
- 2012 *Midaya*, MoBY Museum of Bat Yam

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Minor Exhibition, Hamidrasha Gallery, Tel Aviv

Passive, Aggressive, Expressive, Genia Schreiber University Art Gallery, Tel Aviv University

Exile, Host and Guest collaborative project led by Dora Garcia, Tel Aviv Museum of Art; curated by Steven Madoff (catalogue)

2011 Emerging Artists Hothouse, Fresh Paint, Tel Aviv

Fire in Foxes' Tails, Rothschild 12 Gallery, Tel Aviv

2008 *Dead Horse*, Noga Gallery of Contemporary Art, Tel Aviv

Grants and Awards

2016 Shortlisted for the Sovereign Middle East and North Africa Art Prize

NARS Foundation International Residency, New York, NY

2014 Artist Career Development Program, Artport, Artis and Asylum Art

Rappaport Prize for Young Israeli Artist

2012 The Bronner Residency, Düsseldorf

Osnat Mozes Prize for Young Artists

Collections

The Tel Aviv Museum of Art

Museum of Israeli Art, Ramat Gan

Publications

Alma Itzhaky, "Fascism Is Already Here: Roe Rosen's Out," Maarvon Magazine, no. 8, ed. Joshua Simon (Summer-Autumn 2012), pp. 82-83.

Alma Itzhaky, "And Reality Enters Your Film: a Conversation with Guy Ben-Ner and Avi Mugarbi," Hamidrasha 16 / The Screened Image 2: Ideas/Interviews, ed. Gilad Meltzer (Autumn 2013), pp. 25-49.

Alma Itzhaky, "Belief and Disbelief in Painting," Hamidrasha 17: Judaism, ed. Gilad Meltzer (Autumn 2014), pp. 169-181.

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