

HEZI COHEN GALLERY

Sigalit Landau

Born in Jerusalem 1969
Lives and works in Tel Aviv

Studies

- 1995 Post graduate extended studies at Bezalel, Jerusalem
- 1993 Cooper Union School of Art and Design, New York City (student exchange)
- 1990-1994 Bezalel Academy of Arts and Design, Jerusalem (B.F.A.)

Solo Exhibitions

- 2016 'Shelter', Musée d'Art et d'Histoire du Judaïsme, Paris, France
'I Wanted Better For Her - Not Worse', Musée d'Art et d'Histoire du Judaïsme, Paris, France
'Salt Bride', Marlborough Contemporary, London, UK
'Sorrow Grove', Wiener Festwochen, Vienna, Austria
- 2015 'Sigalit Landau', Hezi Cohen Gallery, Tel Aviv
'Better Place', cellule516, Marseille, France, Curator: Audrey Koulinsky
'Snow in Jerusalem', Olga Korper Gallery, Toronto, Canada, Curator: Olga Korper
- 2014 'Phoenician Sand Dance', MACBA, Barcelona. Curator: Bartomeu Marí
'Knafeh', Marlborough Contemporary, London. Curator: Andrew Renton
'Moving To Stand Still', Koffler Centre of Fine Arts, Toronto. Curator: Mona Filip
- 2013 'The Ram in the Thicket', Maison Hermes in Ginza, Tokyo. Curator: Reiko Setsuda
'Margin', Mucsarnok, Kunsthalle Budapest, Budapest. Curator: Lili Boros
'Olives', Tromso Kunstforening, Norway. Curator: Lita Ellingsen
- 2012 'Caryatid', The Negev Museum of Art, Beersheba. Curator: Dalia Manor
'Infinite Games', Solyanaka Gallery, Moscow . Curator: Vardit Gross
'Soil Nursing', Kamel Mennour Gallery, Paris
'Angel Laundry', Givon Art Gallery, Tel-Aviv. Curator: Tsachi Hachmon
'One man's floor is another man's feelings' SCAD Museum of Art, Savannah, GA
- 2011 'One man's floor is another man's feelings', Israeli Pavilion, 54th Biennale, Venice.
Curator: Jean De Loisy, Ilan Wizgan
- 2008 'Salt sails + Sugar knots', Kamel Mennour Gallery, Paris
'Projects 87', MoMA – The Museum of Modern Art, New York City.
Curator: Klaus Biesenbach
'Salame/ Herzel: Views from Tel-Aviv South', Tel Aviv. Curator: Dalia Manor
- 2007 'The Dining Hall', Kunst-Werke Institute for Contemporary Art Berlin.
Director: Gabriele Horn
- 2006 Sherman Galleries, Sydney
- 2005 'Carcel de Amor', Relatos culturales sobre la violencia de genero CARS,
Museo Reina Sofia, Madrid
'Treading Water', Ballroom Marfa, Marfa, Texas. Curator: Fairfax Dorn
'The Endless Solution', Helena Rubinstein Pavilion for Contemporary Art,
Tel Aviv Museum of Art, Tel Aviv Curator: Mordechai Omer

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- 'Bauchaus 04', (performance), The Armory Show, New York City
- 2002 'The Country', Alon Segev Gallery, Tel Aviv
Video and zoetrope installation, Ikon Gallery, Birmingham. Curator: Jonathan Watkins
- 2001 Installation at the 'Thread Waxing Space', New York City. Curator: Lia Gangitano
- 2000 'Somnambulin-Station 1', (sonic performance piece), Spacex Gallery, Exeter.
Curators: Zoë Sherman, Tom Trevor
- 1999 'The Natives are Restless', New Work UK, Chisenhale Gallery, London
- 1997 Resident Alien II, The Israeli pavilion to the Venice Art Biennial (with Yossi Breger
and Miriam Cabessa), Venice. Curator: Sarah Breitberg-Semel
Resident Alien I, Documenta X, Kassel. Curator: Catherine Davide
- 1996 'VoorWerk 5', Witte de With Center for Contemporary Art, Rotterdam.
Curator: Bartomeu Mari
- 1995 'Temple Mount', Israel Museum, Jerusalem. Curators: Yigal Zalmona, Sarit Shapira

Selected Group Exhibitions

- 2015 'NO MAN'S LAND: Women Artists from the Rubell Family Collection',
Rubell Family Collection, Miami, FL (forthcoming)
'Recurrence: Rituals, Place and History', NiMAC, Nicosia, Cyprus.
Curator: Drorit Gur Arie
'Niemand zeugt für den Zeugen', Paul-Löbe Haus, Berlin, Germany.
Curator: Jürgen Kaumkötter
- 2014 'A Room of His Own: Masculinities in Korea and the Middle East', Art Sonje Center,
Seoul, Korea. Curator: Hyewon Lee
'2° Venice international Performance Art Week I Ritual Body - Political Body',
Palazzo Mora, Venice, Italy. Curator: Andrea Pagnes & Verena Stenke
(VestAndPage)
'Auto Body', Giant Motors, Miami, USA. Curator: Ximena Caminos, Tami Katz-
Freiman, Brandi Reddick & Chana Sheldon
'Waterscapes: The Politics of Water', The Kumho Museum of Art, Seoul, Korea.
Curator: Hyewon Lee
'Days of Endless Time', Hirshhorn Museum & Sculpture Garden, Washington, USA.
Curator: Barbara Gordon
'Compressed Household 1996 - 2010', Sigmund Freud Museum, Schaurraum
Berggasse 19, Vienna, Austria.
'Mark The Line', Göteborgs Konsthall, Göteborg, Sweden. Curator: Liv Stoltz
'MASBEDO. Todestribe', The Fondazione Merz, Torino, Italy. Curator: Olga
Gambari
'Corpus', Zacheta National Gallery of Art, Warsaw. Curator: Maria Brewinska
'Feast Your Eyes', Davis Museum at Wellesley College, Wellesley. Curator: Lisa
Fischmann
'A Moving Image', Art Gallery of Alberta, Edmonton. Curator: Catherine Crowston &
Josée Drouin-Brisebois
'Dance Me', Wanås Konst / The Wanås Foundation, Wanås. Curator: Elisabeth

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Millqvist

'The expression of suffering in the art of the XX and XXI century', Red Cross Museum, Geneva. Curator: Sandra Sunier

'Sculpture du Sud', Villa Datris, L'Isle sur La Sorgue. Curator: Danièle Kapel-Marcovici

'Carte Blanche', Galerist, Istanbul. Curator: Nil Yalter

'Political, Social and Global issues of the Body', Sungkok Art Museum, Seoul. Curator: Jeehee Kim

'Silent Among Us', Loft Project ETAGI, St. Petersburg. Curator: Maria Veits

'The Chicago Triangle', Haifa Museum, Haifa, Israel. Curator: Ruth Direktor

'The Art Of Life - Between Tradition and Change in the Middle East', Uppsala Art Museum, Uppsala, Sweden. Curator: Åsa Thörnlund

'Danse Macabre', Binyamini Gallery, Tel Aviv. Curator: Dr. Eran Gilat

'Confrontation', Galerie Minoraure Galerie Alain le Gaillard, Paris

'Go Get Your Knife', Salon Akademii, Warsaw. Curator: Jacek Sosnowski

'International Biennial of Photography and Visual Arts', Liege

2013 'Zbib El-Ard', Har-El Printers & Publishers, Tel Aviv. Curator: Monique Har-El
Zarya Centre of Contemporary Art, Vladivostok, Russia. Curator: Katya Krylova
'Anti Atlas of Borders Exhibition', Tapestry Museum, Aix-En-Provence. Curator: Isabelle Arvers

'The Compromised Land: Recent Photography and Video from Israel', Neuberger Museum of Art, New York City. Curator: Helaine Posner

Tempocolor Festival, Les Chirous, Liege, Belgium

DIGGING UP, Group Show, Binyamin Gallery, Tel Aviv. Curator: Reut Sulema-Linker

'Unstable Territory, Borders and Identity in contemporary art', Center of Contemporary Culture Strozzi, Palazzo Strozzi, Florence. Curators: Walter Guadagnini and Franziska Nori

'Between Language & Image' collected stories #5, Watou Art Festival, Belgium

'Emulsion', Oranim College, Tivon. Collaboration with David Goose.

'Six Memos for the Next', Magazin4, Bregenzer Kunstverein, Bregenz

'Moving images, inspired video-art', Deventer, The Netherlands

'Suffering and Redemption', SCHUNCK*, Heerlen, The Netherlands

'SKIN', Royal Hibernian Academy, Dublin

'Here, elsewhere', Contemporary Art Museum, Marseille-Provence. Curator: Juliette Laffon

'Cadavre exquis', Musee Granet, Aix-en-Provence. Curators: Evelyne Artaud and Jeanne Fayard

'Arte in Memoria' Sinagog di Ostia, Rome. Curator: Adachiara Zevi

'Flash and Blood', Museum on the Seam, Jerusalem

'Touch', FUTURA Centre for Contemporary Art, Prague. Curator: Michal Novotný

'Alone Together', Rubell Family Collection, Miami

'MuezzIn', Kayma Gallery, Jaffa. Curator: Marie Shek

2012 'CARNEM', DOCVA Documentation Center for Visual Art, Milan

'Private/Corporate VII', The Doron Sebbag Art Collection ORS. Ltd., Tel Aviv, In

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- dialogue with the Daimler Art Collection, Stuttgart/Berlin. Curators: Dr. Renate Wiehager and Tal Yahas
- Exposition Pluriel - Regards sur l'art contemporain Israelien, Villa Emerige, Paris.
Curators: Mamane Nathalie Cohen and Nathalie Zaquin Boulakia
- 'Garden of Learning', Busan Biennale 2012, Busan Museum of Art, Korea
- Who is Afraid of Cylinder, the Sphere and the Cone?, Musee d'art contemporain de Rochechouart, France. Director: Annabelle Teneze
- 'The Fertile Crescent: Gender, Art and Society', Rutgers Institute for Women and Art, New Brunswick. Curators: Judith Brodsky and Ferris Olin
- 'Memories of the Sea', The Avignon Castle, Camargue. Curator: Veronique Baton
- 'The Absent Body', Beit Hatfotsot, Tel-Aviv. Curator: Irena Gordon
- 'Darkness at the edge of town', exURBAN Screens Project, Frankstone Arts Center, Melbourne, Australia.
Curators: Matthew Perkins, Vince Dziekan.
- 'EXenMOORD', Rotterdamse Salon, Rotterdam. Creator: Anja Berkelaar
- 'Sport in Art', MOCAK, Krakow, Curators: Monika Koziol, Delfina Piekarska, Maria Anna Potocka
- 'Survival Techniques: Narratives of Resistance', MoCP, Chicago
- 'Neon: who's Afraid of Red, Yellow and Blue? The Red House, Foundation Antonie Galbert, Paris. Curator: David Rosenberg
- 'Art and Press: Art. Truth. Reality', Martin Gropius Bau Museum, Berlin. Curator: Walter Smerling
- 'One man's floor is another man's feelings', SCAD Museum of Art, Savannah, Georgia. Curator: Laurie Ann Farrell
- 'Unnatural', Bass Museum of Art, Miami. Curator: Tami Katz-Freiman
- LA MEP museum, Paris, France. Curator: Marie Shek
- 2011 lichtsicht - 3. Biennale, Bad Rothenfelde, Germany.
Curator: Manfred Schneckeburger
- Streams of Consciousness, Salina Art Center, Kansas. Curator: Christopher Cook
- Incheon Women Artists' Biennale, Incheon, Republic of Korea: Curator: Jane Farver
- Eroi (Heroes), GAM-Civic Gallery of Modern and Contemporary Art. Curator: Danilo Eccher
- Echos, Musée Nissim de Camondo, Paris
- New in the Collection, The Israel Museum, Jerusalem. Curator: Susanne Landau, Yulla and Jacques Lipchitz
- Portrait, Terrain, Museum of Art, Ein Harod. Curator: Galia Bar-Or
- Yokohama Triennale, International Triennale of Contemporary Art, Yokohama.
Curator: Eriko Osaka
- 2010 'Signs of life', Museum of Art Lucerne, Lucerne, Switzerland
- 'Thrice upon a time', Magasin 3, Stockholm Konsthall, Stockholm. Curators: Richard Julin, Tessa Praun & Elisabeth Millqvist
- Krieg / Individuum - Ausstellungshalle zeitgenössische Kunst Münster - AZKM, Münster
- 'The Calm Before The Storm', Winzavod Art Center, Moscow. Curator: Vardit Gross

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- 'Family Tree', The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv
- 2009 '2009 League', Amiad Center, Jaffa. Curator: Galia Yahav
- 'Redemption through the Gutters', W.W.T.P, Rishon LeZion, Israel. Curator: Galia Yahav
- 'Art TLV', Nehushtan Space, Tel Aviv. Curator: Edna Moshenzon
- 'Cockeye' -Male Nude in Contemporary Israeli Art, Gal-On, Art Space, Tel Aviv.
Curator: Sagi Refael
- History of Violence, Haifa Museum of Art, Haifa. Curator: Hadas Maor
- 'Reinventing Ritual', Contemporary Art and Design for Jewish Life - The Jewish Museum of New York, New York City
- 'Indomitable Women', Centre de Cultura Contemporania de Barcelona. Curator: Macu Morán. Curatorial Assistant: Francesca Tusa
- 2008 ORIGINS, HVCCA, Peekskill, NY, Curator: Marc J. Straus
- 'Real Time: Art in Israel 1998-2008', The Israel Museum, Jerusalem. Curators: Amitai Mendelsohn, Efrat Natan
- 'The White Sport – Mythologies of Race', Minshar for Art Gallery. Curators: Hanna Freund-Chertok, Avi Pitchon
- 'Youth, Young Israeli Art during the 90's', Herzliya Museum of Contemporary Art, Herzliya. Curator: Doron Rabina
- 'Territorial Bodies', Museum Beelden aan Zee, Haag, The Netherlands. Curator: Ronit Eden
- 2007 'Global Feminisms', Brooklyn Museums, New York City
- The Rear -The First Herzliya Biennale of Contemporary Art, Herzliya. Curator: Joshua Simon
- 'Into Me/Out of Me', KW Institute for Contemporary Art, Berlin
- 'Memorials to Identity', New Media from the Rubell Family Collection, Haifa Museum, Haifa. Curator: Tami Katz-Freiman
- 2006 Figuratively Speaking: The Figure in Contemporary Video Art, Queensland University of Technology, Brisbane
- 'The Raft of Medusa', The National Museum Warsaw and Krakow, Poland Curators: Naomi Aviv and Pawel Sosnowski
- 'Israel. Art and Life 1906-2006', Palazzo Real, Milan, Italy. Curator: Amnon Barzel
- 'Inside-Out', Contemporary Artists from Israel, Museum Marco, Spain. Curator: Octavio Zaya
- 'Designing Truth', Wilhelm-Lehmbruck Museum, Duisburg. Curator: Dr. Sabina Maria Schmidt
- 'In Between Places: New Art From Israel', Vivian Horan Gallery , New York City.
Curator: Kari Conte
- 'Into me/Out of me', P.S 1 MoMA, New York City. Curator: Klaus Biesenbach
- 'Shared History/Decolonising the Image', organized in collaboration with the University of Amsterdam and Maison Descartes, Institute Francais des Pays-Bas, Amsterdam. Curator: Delphine Bedel
- 'Walking & Falling', MAGASIN 3, Stockholm Konsthall, Stockholm. Curators: Elizabeth Millqvist, Tessa Praun

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- 'After', Petach Tikva Museum of Art, Petach Tikva. Curator: Hadas Maor
- 2005 'Leaps of Faith', Nikosia, Cyprus. Curators: Katherina Gregos, Erden Kosova
'L'Actualité Requalifiée', San Sebastian, Spain. Curator: Aline Pujó
'Wonder Women', Frac Lorraine, Institute for Contemporary Art, France. Curator:
Helena Gouinine
'Dreaming Art / Dreaming Reality', Natahn Gotsdinner Israeli Art Award—the First
Decade, Tel Aviv Museum of Art. Curator: Ellen Ginton
'Die Hebräer', Martin-Gropius-Bau, Berlin. Curator: Dorit Levité
'Affirmative Action', Tel Aviv Museum of Art. Curator: Ellen Ginton
'Artic 5', Young Israeli Art, Ramat-Gan Museum of Israeli Art
'Orifice', Australian Center for Contemporary Arts, Victoria. Curator: Juliana Engberg
'Borderlines', Theaterfestival 2003, deSingel Antwerpen, Belgium
'35 prints', 35 Years of Occupation, Artists' House, Jerusalem
Young Israeli Art from the Jacques and Genia Ohana Collection, Tel Aviv Museum of
Art
- 2003 'ArtFocus 4', International Contemporary Art Biennial, Underground Prisoners'
Historical Museum, Jerusalem. Curators: Yigal Zalmona, Suzanne Landau
'Heiliger Sebastian, A splendid readiness for Death', Vienne Kunsthalle, Vienna,
Austria
'Attack!', Art and War in the Media Age, Vienna Kunsthalle, Vienna. Curators:
Gabriele Mackert, Gerald Matt
'Spiritus', Magasin3, Stockholm Kunsthalle, Stockholm. Curator: Richard Julin
- 2002 'Imagine', Umn el-Fahem Art Gallery, Umn el-Fahem
'Video Zone', International Biennial of Video Art, Herzliya Museum of Art, Herzliya
'Side Effect', Midrasha Gallery, Tel Aviv. Curator: Doron Rabina
'Land of Shadows', Tel Aviv Museum of Art. Curator: Ellen Ginton
- 2001 'Spunky', Exit Art, New York City. Curators: Janet Ingberman, Papo Kolo
'Messages to the New Millennium: Israel Art Today', Museum of Modern Art, Saitama,
Japan.
Curators: Galia Bar-Or, Itaru Hirano
'Action Express', The Rachel and Israel Pollak Gallery, Kalisher Art School, Tel Aviv.
Curator: Naomi Aviv
'Four Israeli Artists', LeQuartier, Centre d'Art Contemporain, Quimper, France.
Curator: Dominique Abansur
- 2000 'Contemporary Art from Israel', Heidelberger Kunstverein, Heidelberg.
Curator: Hans Gerke
'Angel of History', The Herzliya Museum of Art, Herzliya. Curator: Ariella Azoulay
- 1999 'Tales of the Sand', The Fruitmarket Gallery, Edinburgh. Curators: Graeme Murray,
Sarit Shapira
- 1998 'Hebrew Work', Museum of Art Ein Harod, Ein Harod. Curator: Galia Bar-Or
'Ninety Years of Israeli Art', Selected Works from the Hachmi – Israeli Phoenix
Collection, Tel Aviv Museum of Art. Curator: Mordechai Omer
'Political Art of the Nineties', Haifa Museum of Art, Haifa. Curator: Ilana Tanenbaum
- 1997 'Imprisoned without Trial', Beit Ha'am Gallery, Tel Aviv.

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Curators: Ariella Azoulay, Haim Lusky

- 1996 'Resident Alien I', ArtFocus 2, The Herzliya Museum of Art, Herzliya.
Curator: Haim Lusky
'The Event Horizon', Irish Museum of Modern Art, Dublin, Ireland.
Curator: Michael Tarantino
- 1994 'Transit', ArtFocus, Tel Aviv central bus station. Curator: Sarit Shapira
'Export Surplus', (ArtFocus 1), Bugrashov Gallery, Tel Aviv. Curator: Ariella Azoulay

Awards and Scholarships

- 2012 Artis Grant Recipient
- 2007 Dan Sandel and the Sandel Family Foundation for Sculpture Award,
Tel Aviv Museum of Art, Tel Aviv
- 2004 The Beatrice S. Kolliner Award for Young Israeli Artists, Israel Museum, Jerusalem
The Nathan Gottesdiener Foundation Israeli Art Award, Tel Aviv Museum of Art,
Tel Aviv
- 2003 The America-Israel Cultural Foundation Jannette and George Jaffin Scholarship
'IASPIS'– Stockholm, May-September Residence
- 2001 Acquisition Prize, Tel Aviv Museum. Tel Aviv
Young Artist Award, Ministry of Science, Culture and Education
- 2000 Winner of the ArtAngel/Times commissions 2000 competition, London
- 1999 Artist-in-residence at the Hoffmann Collection, Berlin 1999
- 1998 The Ingeborg Bachman Scholarship, established by Anselm Kiefer, Wolf Foundation
- 1994 America-Israel Cultural Foundation Scholarship; Mary Fisher Award,
Bezalel Academy of Art and Design, Jerusalem
- 1993 The Jewish National Fund (USA) Sculpture Award

Selected Bibliography

- "Sigalit Landau - Caryatid", 2012, The Negev Museum of Art, Negev
- Jean de Loisy, Ilan Wizgan, "Sigalit Landau - One man's floor is another man's feelings",
2011, éditions kamel mennour, Paris, 54th International Art Exhibition, La Biennale di
venezia, Israeli Pavillion
- Yigal Zalmona, "100 Years of Israeli Art," 2011, The Israel Museum, Jerusalem
- "Signs of Life," 2010, Kunstmuseum Luzern
- "Sigalit Landau", 2008, Publishers: Hatje Cantz
- "Eventually We'll Die: Young Art in Israel of the 90's," 2008, Herzliya Museum of
Contemporary Art
- Volker Adolphs and Phillip Norten, "Going Staying: Movement, Body, Space in Contemporary
Art," 2007, Hatje Cantz, Germany
- "Dreaming Art Dreaming Reality," 2005, Nathan Gottesdiener Foundation, Tel Aviv Museum
of Art
- "The Endless Solution", 2004, Tel Aviv Museum of Art
- "The Country", 2002, Publishers: D.K. GraubArt & Spartizan

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"Friction: I-body, I-language, I+you" The Venice Biennale /The Ministry of Education, 1997

Selected Articles:

Leslie Camhi, "Centrifugal Force: Unraveling the art of Sigalit Landau," Tablet Magazine, June 2008

Roberta Smith, 'Sigalit Landau', New York Times, 1 June 2001

Phillip Leider, "Report from Tel Aviv; Israel's Guernica," Art in America, May 2003

Charles LaBelle, "Sigalit Landau," Frieze, October 2001

Richard Cork, "Anatomy of a Winner," The London Times, 7.5.1999

Rotterdam Witte de With October 1996

Jean-François Chevrier, "Sigalit Landau", Center for Contemporary Art,

Breitberg-Semel, Sarah, "Friction: I-body, I-language, I+you", the Israeli Pavilion, Tel-Aviv

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Leslie Camhi, "Centrifugal Force: Unraveling the art of Sigalit Landau", Tablet Magazine, June 2008

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Works in Public Collections

Israel Museum, Jerusalem

Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg

Pompidou Center, Paris

The Tel Aviv Museum of Art, Tel Aviv

The Jewish Museum, New York City

The Brooklyn Museum, New York City

Magazine 3, Stockholm

Museo De Arte Contemporáneo De Castilla Y Len Musak, León

Museos Archivos y Bibliotecas, City of Madrid, Madrid

Museum of Modern Art, New York City

Zabludowicz Collection, London

Selected Lectures

2012

"One Man's Floor is Another Man's Feelings", Sigalit Landau at the 54th Venice Biennale

The Thelma Yellin High School of the Arts, Givatayim, Israel

"The East Bound Salt Route and the Crystal Islands," Fertile Crescent Project, New-Jersey

2013

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"Artist in the First Person", Artist's Talk at The Cathedral Learning Center at the Eretz Israel Museum, Tel Aviv

2014

"Mind Body & Attractive Forces", Symposium on the Fragmented, Destroyed and Denied Body in Contemporary Culture, Shenkar College of Engineering and Design, Ramat-Gan

"Essence of Motherhood", Part of the course "Observations in Art", Open University of Israel, Tel Aviv

"Interpretation of the Bridge - A Bridge Between Two Worlds", Part of the course "Observations in Art", Open University of Israel, Tel Aviv

"Moving to Stand Still", Artist's Talk at the Ryerson School of Image Arts, Toronto

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