

HEZI COHEN GALLERY

Amit Cabessa: Bli Neder

06.10.2011 – 19.11.2011

The current exhibition presents Amit Cabessa's new works from the last two years the works are marked by exile. In previous years the artist worked on establishing the main characters together with a kibbutz ideal where man and nature unite. These paintings were characterized by descriptions of local characters, families, animals and sabras in this pastoral atmosphere brides and grooms were depicted as a symbol of mating between man and mother - earth.

The Paintings and sculptures in this exhibition uproot the kibbutz residents we met in earlier paintings, dropping the ground beneath their feet and converting the green land to blood red soil. In the Center of the exhibition is the painting titled "Golus" - This is a monumental triptych that phrases in it three wings the ethos of the Diaspora, it describes a family who leaves their home and accepts the Burden of exile. In another major painting, "Family in a Boat", the artist depicts his family roaming an endless sea. Thus between boat statues and paintings of long journeys the residents of Cabessa work leave the sunlight into the darkness of exile.

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In light of physical exile metaphysical exile occurs. If geographic exile involves non-existence – not being in a certain place which is significant or "The place", then the mental exile separates man from himself, or me from myself (a component that comes up in the artist self-portraits). The current creative Episode reveals epic tells that come up through the existential human condition and places physical exile (local) and metaphysical (spiritual) as an inherent feature of the human character .

Ron Bartos

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