

Khen Shish

Born in Safed, Israel, 1970

Lives and works in Tel Aviv

Education

- 2000 Studying at the New Seminar for Visual Culture, Theory, and Criticism, Camera Obscura School of Art, Tel Aviv
- 1999 MFA, Bezalel Academy of Art and Design and the Hebrew University, Jerusalem
- 1995 BFA, The Art Institute, Oranim Academic College, Kiryat Tivon

Awards and recognition

- 2013 Landau Foundation Prize for Painting
- 2009 The Ministry of Culture and Sport Award
- 2007 Legacy Heritage Fund Prize, Tel Aviv Museum of Art
Artist in Residence, Cité des Arts, Paris
- 2004 Young Artist Award, Ministry of Culture and Sport
America-Israel Cultural Foundation Grant for a stay abroad
- 2003 Eugen Kolb Foundation Award, Tel Aviv Museum of Art
- 1999 The Anglo-Israeli Photographic Award (Multi-Exposure): grant to make a project in London
- 1996–1998 America-Israel Cultural Foundation Scholarships
- 1994 America-Israel Cultural Foundation Scholarship

Solo exhibitions

- 2023 *Brown Eyes Darling*, Hezi Cohen Gallery, Tel Aviv, curator: Tali Ben-Nun
- 2021 *Bride, Birds and Jugs*, Loushy Art & Projects Gallery, Tel Aviv
Lucky Chameleon, Schechter Gallery, curator: Drorit Gur Arie
The matter of things, The Gottesman Etching Center, Kibbutz Cabri
- 2020 *When the Sun Vanishes*, Tova Osman Gallery, Tel Aviv
- 2019 *Deliberately Random*, Ticho House Gallery, The Israel Museum, Jerusalem, curator: Timna Seligman
Self-Mirroring, Loushy Art & Projects Gallery, Tel Aviv
- 2018 *Espacio Tomado*, IK Projects Gallery, Lima, Peru, curator: Ilan Karpio
- 2017 *Shut Up!*, Haifa Museum of Art, Haifa, curator: Svetlana Reingold
La distanza delle ragioni, Anna Marra Contemporanea Gallery, Rome, Italy, curator: Giorgia Calò
- 2015 *Tunisian Bride*, Gordon Gallery, Tel Aviv
De Kooning and Me—Family, The Gallery of Kibbutz Beeri, curator: Ziva Yalin
- 2014 *Hand Made Bombs*, C1 Gallery, Berlin; curator: Doreet LeVitte-Harten
- 2013 *I Didn't Have the Heart to Wake You*, Gordon Gallery, Tel Aviv
All The Tears I cried For You, Gordon Gallery booth at Fresh Paint Art Fair 6, Tel Aviv
- 2011 *Lea Nickel and Khen Shish*, Beit Many, Tel Aviv
- 2010 *In the Black Distance: Lea Nickel and Khen Shish*, Ashdod Art Museum; guest curator: Naomi Aviv
- 2009 *Fire, Smoke, and Scales*, Oranim Gallery for Israeli Art, Kiryat Tivon; curators: Students supervised by David Wakstein
Ornaments et plis, Hagalleria, Paris
- 2008 *This Damned Heart of Mine*, Habers Gallery, Vienna
Nerves Sing, Alon Segev Gallery, Tel Aviv
- 2006 *Transit*, Kodra Visual Arts Festival, Thessaloniki, Greece; curator: Tal Ben-Zvi
I was Kidnapped by Indians, The University Art Gallery, University of Haifa; curator: Ruti Direktor
- 2005 *La Vie en Rose*, Alon Segev Gallery, Tel Aviv
- 2003 *The Promise, the Land*, OK Center for Contemporary Art, Linz, Austria; curator: Stella Rolig
Birthday, Hagar Gallery, Jaffa; curators: Tal Ben-Zvi, Naomi Aviv
- 2000 *Buongiorno Giotto*, Department of Photography Gallery, Bezalel Academy of Art and Design, Jerusalem
- 1999 *The Goat and the Sesame*, Antea Gellery, Jerusalem, curator: Rita Mendes-Flohr
- 1998 *Part Time Witch*, Jerusalem Artists House; curator: Nahum Tevet
- 1997 *Henna—Meeting Point, Two Points of View*, Artists' Colony Tsfat; curator: Meira Avidar-Sarbaro
Henna—Meeting Point, Two Points of View, Beit-Hagefen Gallery, Haifa; curator: Hannah Koppler
- 1995 Installation at the Protestant Church, Wadi Nisnas, Haifa
Formalin, Art Institute Oranim, Kiryat Tivon

Group exhibitions

- 2022 *Hard and Soft: Works from the Gottesman Etching Center*, Haifa Museums, Haifa; curator: Shua Ben Ari
N.F.T. One of a kind, Tel Aviv Museum of Art, Tel Aviv; curator: Maya Vinitzky
- 2021 *Digging Down*, Bible Lands Museum, Jerusalem, curator: Shira Fridman
The 4th Mediterranean Biennale—Living Together—Crossing Borders, Haifa, curator: Belu-Simion Fainaru
Purity|Purification|Pure, BaMerkaz Gallery, Hod Ha'Sharon, curator: Nava Sevilia Sade
- 2020 *Central 1*, The Pyramid—Center for Contemporary Art, Haifa, curator: Shirly Meshulam
Benyamini tribe, Benyamini Contemporary Ceramics Center, Tel Aviv, curator: Dana Gillerman
- 2019 *Painting from The Museum Collection*, Petah Tikva Museum of Art, Petah Tikva, curator: Sigal Kehat Krinski
- 2018 *Flower Power*, Circle1 Gallery, Berlin, Germany, curator: Carmit Blumenzon
Portrait—Women in Art, Supreme Court of Israel, Jerusalem, curator: Orna Yair
|BLACK|, Ralli Museum, Cesarea, curator: Ron Bartosh
This Red Red, Gottesman Etching Center, Kibbutz Cabri
Local Contemporary Print, New Gallery Artists' Studios Teddy, Jerusalem, curators: Irena Gordon, Tamar Gispan Greenberg
#MeToo, Benjamin Gallery, Tel Aviv
Portraits: Women in Arts, Supreme Court of Israel, Jerusalem; curator: Orna Yair
- 2017 *The Female Side of God*, Jewish Museum of Hohenems, Austria, Curators: Felicitas Heimann-Jelinek, Michaela Feurstein-Prasser
- 2016 *Art Camp*, The Negev Museum, Be'er Sheva, curator: David Wakstein
From Inside and from outside, Gottesman Etching Center, Kibbutz Cabri
(Dis)Place, Ashdod Museum of Art, Ashdod, Curators: Yuval Beaton and Roni Cohen-Binyamini
The Circle of Life, NordArt, Kunstwerk, Büdelsdorf, Germany, Curator of the Israeli Pavilion: Carmit Blumensohn; Chief Curator of NordArt: Wolfgang Gramm
Fragile: ZDSLJ Gallery, Ljubljana, Slovenia, curator: Olga Butinar Čeh; guest curators: Rachel Sukman and Hana Kofler
- 2015 *Beuys, Beuys, Beuys*, The Artists' House, Tel Aviv, curator: Liav Mizrahi
- 2014 *Mazal U'Bracha—Myth and Superstition in Contemporary Israeli Art*, Beit Hatfutsot, Tel Aviv; curator: Carmit Blumensohn
Confrontation, Galerie Le Minotaure and Galerie Alain Le Gaillard, Paris; curator: Marie Shek
- 2013 *Print Time, Works from the Jerusalem Print Workshop and Gottesman Etching Center*, Kibbutz Cabri, The Open Museum, Tefen Industrial Park
Momentum—Paris—Tel Aviv—Paris, Minotaure Gallery, Tel Aviv; curator: Marie Shek
Scar, Petah Tikva Museum of Art; curators: Drorit Gur-Arye, Sigal Kahat-Krinsky and Hila Cohen-Shneidermann
Curator: Yona Fischer Beginnings of a Collection, Ashdod Museum of Art, Ashdod; curator: Yuval Beaton, Roni Cohen-Binyamini (catalogue)
Time of Human Experience, Inga Gallery of Contemporary Art, Tel Aviv
- 2012 *The Happy Mummy*, Museum of Israeli Art, Ramat Gan; curator: Mira Hannan Avgar
Artists Talk About Their Works 4, Gordon Galley, Tel Aviv
Archive: The Zalmania Hosts, Fresh Paint—Contemporary Art Fair, Tel Aviv; curator: Iris Rivkind Ben Zur
- 2011 *The Museum Presents Itself—Israeli Art from the Museum Collection*, Tel Aviv Museum of Art, Tel Aviv; curator: Ellen Ginton
New on Paper, The Israel Museum, Jerusalem; curators: Ronit Sorek, Nirit Sharon-Debel, and Eva Sznajderman
Fresh Paint 4, The Contemporary Art Fair, Tel Aviv
Annual Report 3, Kaima Gallery, Jaffa
Quit White Night, Kaima Galley, Jaffa
- 2010 *Day Light*, Nechoshtan Compound, Tel Aviv; curator: Yoav Hirsch
Recipients of the Ministry of Culture and Sports Awards, Herzliya Museum of Contemporary Art; curators: Dalia Levin, Dana Orland
Longing, Bait Banamal Gallery, Tel Aviv; curator: Dana Gillerman
- 2009 *Osculation Point: A Dialogue Between Image and Word, from the Benno Kalev Collection*, Gordon Gallery, Tel Aviv
In Drawers, Center for Contemporary Art CCA, Tel Aviv; curator: Guy Morag-Tzepelewitz
Selected Artists, Hagalleria, Paris

- Spring—Summer*, The Gottesman Etching Center, Kibbutz Cabri
League: 101 Tel Aviv Female Artists, Amiad Center, Jaffa; curator: Galia Yahav
Consolation, Inga Gallery for Contemporary Art, Tel Aviv; curator: David Adika
Israeli Art Now, Naomi Arin Gallery, Las Vegas, Nevada; curator: Omer Shani
Where Fashion is Art, RawArt Gallery, Tel Aviv
- 2008
Short Cuts, Habers Gallery, Vienna
Near and Apparent: Connections and Contexts from the Benno Kalev Collection, The Open Museum, Tefen industrial Park; curator: Ruth Ofek
Rooms of Their Own: Art, Video, and Installation, Ticho House, The Israel Museum, Jerusalem; curator: Timna Seligman
NOIR, Bineth Gallery, Tel Aviv; curator: Ben Tzur
- 2007
Young Israeli Art: Recipients of the Legacy Heritage Fund Prize, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art; curator: Olga Cohen
Traces III: The Third Biennale for Drawing in Israel, Jerusalem Artists House; curator: Dalia Manor
Manual Labor, Beit-Hagefen Gallery, Haifa; curator: Dalia Markovich
Selected Artists, Alon Segev Gallery, Tel Aviv
The Other Sea, Jerusalem Artists House; curators: Dalia Markovich, Ktzia Alon
Looking at the Trees and Seeing More than the Forest: from Raffi Lavie's House, Givon Art Gallery, Tel Aviv
- 2006
Sigalit Landau, Gal Weinstein, Khen Shish, Alon Segev Gallery, Tel Aviv
Present Now: Art of the Land 5, Reading Power Station Compound, Tel Aviv; curator: Tel Ben-Zvi
Dynesty, Sapir Academic College, Ashkelon
Untitled, The University Art Gallery, University of Haifa; curator: Ruti Direktor
- 2005
Recipients of the Ministry of Culture and Sport Awards, Tel Aviv Museum of Art; curator: Ellen Ginton
Traces II, Jerusalem Artists House; curator: Dror Burshtain
Drawing \ Chart, P. K. Henich Gallery for Architecture and Experimental Art, Technion Institute, Haifa
- 2004
Intensive Care, Alon Segev Gallery, Tel Aviv; curator: Doron Rabina
- 2003
Young Israeli Art: The Jacques and Eugenie O'Hana Collection, Tel Aviv Museum of Art; curator: Ellen Ginton
There are Flowers, Line 16 Gallery, Tel Aviv; curator: Galia Yahav
Scar, The New Gallery, Teddy Stadium, Jerusalem; curator: Hedva Shemesh
- 2002
BodyCase, RAM Foundation Gallery, Rotterdam
Mother Tongue, Museum of Art, Ein-Harod; curator: Tal Ben-Zvi
- 2000
Sister: Mizrahi Women Artists in Israel, Jerusalem Artists House; curator: Keshet Shula, Rita Mendes-Flohr
Exile: Recipients of the Anglo-Israeli Photographic Award (Multi-Exposure), Hamumche Gallery, Tel Aviv; Wigmore Fine Art Gallery, London; Castlefield gallery, Manchester
- 1999
Biennale degli Artisti Giovani, MACRO, Rome; curator: Alfredo Pirri
Hidden, Latent, Unknown, Ami Steinitz Gallery for Contemporary Art, Tel Aviv
Look Mamma Look, The Old Bezalel, Jerusalem (in the framework of Art Focus); curator: Yitzhak Livneh
Artic: Recipients of the America-Israel Cultural Foundation Scholarships, Museum of Israeli Art, Ramat Gan
Here and not from Here, WIZO Design College, Haifa; curators: Students supervised by Anat Gateniu
Sister, Jerusalem Artists House; curators: Shula Keshet, Rita Mendes-Flohr
- 1998
60 Horsepower, Bet Hagefen Gallery, Haifa; curator: Hanna Koppler
The House in Musrara 3, Musrara Gallery, Jerusalem; curator: Rachel Sukman
Seeing with your Fingertips, the New Art Workshop, Ramat Eliyahu, Rishon-Lezion; curator: Sharon Barak-Bachar
- 1997
Artic: Recipients of the America-Israel Cultural Foundation Scholarships, Museum of Israeli Art, Ramat Gan
Sixty Horsepower, Installations in Wadi Nisnas, Haifa
- 1995
Gathering on the 5th Floor, New Central Bus Station, Tel Aviv
Starting Point, The Pyramid—Center for Contemporary Art, Haifa
Artic: Recipients of the America-Israel Cultural Foundation Scholarships, The Genia Schreiber University Art Gallery, Tel Aviv University