

Matthew Chambers

07.04.2016 – 14.05.2016

In his new exhibition, Chambers is presenting a series of large scale floral paintings. These paintings are distinguished by vibrancy and saturation of color, emphasized by an unusual materialism. Although the color blocking and general shapes add up to a recognizable figurative image of flowers, the paintings cannot be described as "still lifes" or "color field paintings".

At the core of Chambers' practice is the process itself, the act of 'art-making', rather than the finished 'artistic product'. His work is characterized by a unified size canvas rather than content or style, allowing the spectator to make comparisons between the pieces, series, years, and decisions made.

With the works presented, Chambers further democratizes his art-production: each step is given equal voice. The compositions are drawn and redrawn without color, the acrylic under-paintings exclusively tackle the weight and volume of the composed shapes, and the final surface is exclusively concerned with color. This last stage is created by choosing one color at a time – a choice dictated not by the composition or under-painting but by the pedestrian concern of what color Chambers is interested in that day. The application, as the material dictates, involves painting an adhesive, then spraying it with color-matched nylon fibers that stick to it. Once dried, a process that takes 24 hours, the excess fibers are removed and the next color is decided on and applied. This allows Chambers to focus on a single color and its concerns, rather than the pictorial success or failure of that color within the composition. In doing so, Chambers challenges the god-like rank the artist has in creating and giving birth to an art piece, as well as the notion that a viewer's experience is determined by how well he or she understands the artist's intentions. The final objects stand free of the implications of production and the artist's hand.

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Matthew Chambers (B. 1982), lives and works in Los Angeles. Participated in numerous exhibitions including: Praz-Delavallade, Paris (2015) | Zach Feuer Gallery, New York (2015) | Untitled, New York (2010, 2013) | Marlborough Madrid, Spain (2012) | Rubell Family Collection \ Contemporary Arts Foundation, Miami (2011). Upcoming exhibition at Painters' Painters, Saatchi Gallery London. In addition to numerous solo exhibitions shown at renowned galleries, Chambers has exhibited a solo show in Zabłudowicz Collection, London dedicated to his works in the collection. Additional collections exhibiting Chambers' work are Susan and Michael Hort, New York | Sender Collection, New York | Il Giardino dei Lauri, Umbria, Italy | Saatchi Collection, London, UK.

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