

# HEZI COHEN GALLERY

**Ilan Baruch** (b. 1974, in Jerusalem)

**Education:**

2000-2004 B.A. of Philosophy - The Hebrew University of Jerusalem

1989-1990 Steinzaltz School of Painting, Jerusalem

**Solo Exhibitions:**

2020 "Beneath the Foliage Awaits the Fall". Hezi cohen gallery tel aviv.

2018 "Who is the tzabar", talpiot college gallery, curator: avner bar-hama

2014 "From the honey and the sting" zemack gallery, Tel-aviv

2013 "It was never truly a wilderness", The Museum of Israeli Art, Ramat-Gan, curator: Meir Ahronson

2005 Monart Museum Ashdod, curator: Yona Fisher

2004 "The Cactus: Introspections", Helena Rubinstein Pavilion, Tel Aviv Museum of Art, curator: Aya Luria

1992 "Nidbach" Artists House, Jerusalem. curator: Liliane Klapisch

**Group Exhibitions:**

2019 "Emotional Landscapes from Israel", USC Hillel Art Gallery, Los Angeles.

"Still Life/ Growing" Artist House, Tel-Aviv

2018 "Who is the tzabar", talpiot college gallery, (curator: avner bar-hama)

2014 "From the honey and the sting" zemack gallery, Tel-aviv

2013 "It was never truly a wilderness", The Museum of Israeli Art, Ramat-Gan (curator: Meir Ahronson)

2005 Monart Museum Ashdod (curator: Yona Fisher).

2004 "The Cactus: Introspections", Helena Rubinstein Pavilion, Tel Aviv Museum of Art (curator: Aya Luria).

1992 "Nidbach" Artists House, Jerusalem.(curator: Liliane Klapisch)

1999 Bezalel Academy of Art, (Curator: Yehudit Sasportas).

2000- "Introspection Time", Yanko Dada Museum, Ein Hod, (Curator: Batya Donner).

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- 2007- New Acquisitions, Tel Aviv Museum, (Curator: Ellen Ginton)
- 2010 The Fourth Biennale for Drawing, Artists House, Jerusalem, (Curator: Tamar Manor-Friedman)
- 2012 Ben Uri Museum, London, (curator: katy barron)
- 2014 "Blue and white delft" , Tel Aviv Museum of Art (curator: Doron Luria)
- 2014 "The olive wood", Um el-fahem gallery, (curator: Daniel cahana)
- 2018 "French Salon" Zemack gallery, Tel-aviv

## **Collections:**

Tel Aviv Museum of Art, Tel Aviv, Israel

Monart museum of art, Ashdod

Yanko-dada museum, ein-hod

IDB collection, Israel

Steren collection, New-York

## **Publications:**

*Ilan Baruch – The Cactus: Introspections*, 57 pages – Hebrew & English Catalogue

*"It was never truly a wilderness"*, 147 pages - Hebrew & English catalogue

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