

HEZI COHEN GALLERY

Lothar Hempel

Born in Cologne, 1966
Lives and works in Berlin

Education

1987–1992 Kunstakademie Düsseldorf

Selected Solo Exhibitions

- 2014 People Like You Make It Easy, Anton Kern Gallery, New York
Mäusebunker, The Kitchen, New York, NY
- 2013 Loneliness is a cloak you wear, a deep shade of blue is always there,
Gerhardsen Gerner, Berlin
Lothar Hempel, Art Basel Parours, Museum Kleines Klingental – Historic
Monastery Building, Basel
Songs for the Blind, Hezi Cohen Gallery, Tel Aviv
- 2012 The Story of the Old New Girls, art:concept, Paris
Opium, La Conservera Centro de Arte Contemporanea, Ceuti (Murcia)
- 2011 Suedehead, Anton Kern Gallery, New York
Lothar Hempel, Sadler's Wells, London
Pyramix Pix, c/o – Gerhardsen Gerner, Berlin
Silberblick / Squint, Stuart Shave / Modern Art, London
- 2009 Kats, Nerves, Shadows & Gin, Anton Kern, New York
Rise & Fall, MGM, Oslo
Café KAPUTT, Gio Marconi, Milan
- 2008 Signal, Art:Concept, Paris
Casanova & Other Problems, Stuart Shave / Modern Art, London
Casanova, Douglas Hyde Gallery, Dublin (cat.)
- 2007 Effetti Speciali, c/o – Atle Gerhardsen, Berlin
Alphabet City, curated by Florence Derieux, Le Magasin, Grenoble (cat.)
- 2006 Tarantella, Bar Ornella, Cologne
Umbrella, Anton Kern, New York (cat.)
- 2005 casa musica (extrema), c/o – Atle Gerhardsen, Berlin
Butterfly, Art Basel Miami Beach, Art Nova, c/o – Atle Gerhardsen, Berlin (cat.)
- 2004 Fieber/Fever: 5 Paintings and Other Stories, Anton Kern Gallery, New York
Ikarus, Art: Concept, Paris
On the Olympus, Unlimited Contemporary Art, Athens
Versteck!, with Petra Hollenbach, Parkhaus, Düsseldorf
- 2003 Der Gesang der Vögel ist sinnlos!, The Song of the Bird is NONSENSE,
Galerie Anton Kern, New York
- 2002 Propaganda, ICA –Institute of Contemporary Arts, London
Diamanten, c/o – Atle Gerhardsen, Berlin
Fleisch: Maschine, Magnani, London
Concentrations 42, Dallas Museum, Dallas
Wespennest, Dallas Art Museum, Dallas

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- 2001 Magnet!, Art:Concept, Paris
- 2000 Das Orakel lächelt, das Orakel lacht, das Orakel lächelt, Ars Futura, Zurich
An Schlaf ist nicht zu denken, Lab of Gravity, Hamburg
Wespennest, Anton Kern Gallery, New York
- 1999 Amerika verschwindet, nur das Lächeln bleibt, Anton Kern Gallery, New York
KAPUTT und die Folgen, Robert Prime, London
The Observer, Statement Art Basel at Anton Kern, Basel
Videos, Centre Gervais, Geneva
- 1998 Ein Sandstrand voll Glas, Galerie Daniel Buchholz, Cologne
Kunstschnee will schmelzen, Bureau Amsterdam, Stedelijk Museum, Amsterdam
- 1997 Samstag Morgen, Zuckersumpf, Robert Prime, London
This Bittersweet Disaster, Anton Kern Gallery, New York
- 1996 Ström, Anton Kern Gallery, New York
The Bienenkorb Times, Galerie Daniel Buchholz, Cologne
FRAC Languedoc Roussillon, Montpellier
- 1994 LOW, Artistbooth, Cologne Art Fair at Daniel Buchholz, Cologne
LA BOUM, with Thorsten Slama, New Reality Mix, Stockholm
OMRON, six videos by Lothar Hempel, Preview Theatre Wardour Street, London
Bewegungslehre (No Future), Buchholz und Buchholz, Cologne
- 1992 240 Minuten, with George Graw, Galerie Esther Schipper, Cologne

Selected Group Exhibitions

- 2014 Showroom, Hezi Cohen Gallery, Tel Aviv
Luggage and Observations, Galerie Klaus Gerrit Friese, Stuttgart
- 2013 Limousin – L'exception culturelle, Abbaye St André,
Centre d'art contemporain Meymac
- 2012 Without Hope, Without Fear, Mottahedan Projects, Al Quoz, Dubai
Post Tenebras Lux – Eine Uebersichtsausstellung, Galerie Nicola von Senger,
Zurich
It's Always Summer on the Inside, Anton Kern Gallery, New York
Wunderkammer, Autocenter, Berlin
Tomorrow, Die Bastei, curated by Chantal Blatzheim und Lena Brüning, Cologne
Blind Cut, Marlborough Chelsea, New York
- 2011 portraits & faces, heldart, Berlin
Herzliya Biennial for Contemporary Art, Herzliya
MakeUP, A Palazzo Gallery, Brescia
Synecdoche, curated by Johannes Sperling, Bourouina Gallery, Berlin
Quelques rêves lucides, Château du grand Jardin, Joinville
The Bell Show, Lüttgenmeijer, Berlin
Œuvres de la collection du Frac des Pays de la Loire, Frac des Pays de la Loire,
Carquefou
- 2010 Storytellers, Centre d'art contemporain / Passages, Troyes
Plus Ultra - Opere dalla Collezione Sandretto Re Rebaudengo, curated by
Francesco Bonami, MACRO Testaccio, Rom
Forgotten Bar Project - Galerie im Regierungsviertel, Berlin
Who are you Peter?, Espace culturel Louis Vuitton, Paris

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- Scene Grammar, Parra & Romero, Madrid
"IDEOLECT", curated by Dirk Snauwaert, as part of the festival "Poetry in double time. A small lovely rustling Revolution", various locations, Bruges
Crosstown Traffic, Wentrup, Berlin
Cinématique, esthétique, politique, hermétique, art:concept, Paris
SHAZAM!, c/o – Gerhardsen Gerner, Berlin
- 2009 L'exposition rayonnante, FRAC Limousin, Limoges
Art Foundation Mallorca, Centro Cultural Andratx CCA, Andratx
Festival de la création du Centre Pompidou, Conciergerie, Paris
Anabasis. Rituals of Homecoming, curated by Adam Budak, Ludwik Grohman Villa, Lodz
Birds love fish, CHERT, Berlin
Sculpture show, Eastside Projects, Birmingham
Un plan simple (Perspective – Scène – Écran), Maison populaire, Centre d'art Mira Phalaina, Paris-Montreuil
Athens Biennale: Heaven, Athens
Le sang d'un poète, Biennale Estuaire Nantes < > St. Nazaires, curated by Adam Budak & Laurence Gateau, Hangar à bananes, St. Nazaire
Art by the Sea, Beaufort 03, Ostend
Jean-Luc Blanc: Opéra Rock, curated by Alexis Vaillant, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux
- 2008 Sphinx, curated by Alexis Vaillant, Modern Art, London
La Fete Est Permanente / The Eternal Network, FRAC – Champagne-Ardenne, Reims
A show of many parts, each part more spectacular and elaborate than the last, curated by Kirsty Ogg, The City Gallery, Leicester
7th Gwangju Biennale, Korea
Art Berlin Contemporary 2008, c/o – Atle Gerhardsen, Berlin
Family and Friends, Anton Kern, New York
Lust warande, Skulpturenpark, Tilburg
Mystery of the Invisible Clock, curated by Joshua Nathanson, Karyn Lovegrove House, Hancock Park, Los Angeles
Martian Museum of Terrestrial Art, Mission: to interpret and understand contemporary art, Barbican Art Gallery, London
- 2007 L.A. Desire, Dennis Kimmerich, Düsseldorf
Pale Carnage, Dundee Contemporary Arts, Dundee
Imagination becomes Reality. Werke aus der Sammlung Goetz, ZKM – Museum für Neue Kunst, Karlsruhe
Galleri MGM, Oslo
Pale carnage, Arnolfini, Bristol
- 2006 Implosion, Anton Kern Gallery, New York
Pelouses autorisées, Parc de la Villette, Paris
The Triumph of Painting, Part 4, The Saatchi Gallery, London
Angela Bulloch, A K Dolven, Olafur Eliasson, Ceal Floyer, Liam Gillick, Lothar Hempel, Rirkrit Tiravanija, Galleri MGM, Oslo
I Love My Scene: Scene 1, cur. by Jose Freire, Mary Boone Gallery, New York
- 2005 Growing Up Absurd, Problems of Youth in the Organized System,

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- Herbert Read Gallery, Kent Institute of Art & Design, Kent
The difference between you and me, The Ian Potter Museum of Art, Melbourne
Imagination becomes Reality. Part II. Painting Surface Space, Sammlung Goetz, München (cat.)
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin
Eberhard Havekost "Marvel" / Lothar Hempel, Anton Kern Gallery, New York
World artists now!, Bijutsu Shuppan-Sha, Japan
Tombola, Kjubh, Köln
- 2004 She's Come Undone, Artemis Greenberg Van Doren Gallery, New York (curated by Augo Arbizo)
Now is a Good Time, Andrea Rosen Gallery, New York (curated by Dean Valentine)
The Snow Show, Tate Liverpool, Grande Bretagne
The Snow Show, Cities of Kemi and Rovaniemi, Lapland, Finland (curated by Lance Fung)
Art Unlimited, Art 35 Basel 2004, Art Basel
RHINEGOLD – Art from Cologne, Tate Liverpool
Curb Your Enthusiasm, Millers Terrace, London
The drawing project, Vamiali's, Athen's, Grèce
Creative Growth, CCA, San Francisco, USA
- 2003 Hands Up, Baby, Hands Up! 160 Jahre Oldenburger Kunstverein, 160 Arbeiten auf Papier, Oldenburger Kunstverein, Oldenburg
Dark Shadows, Marc Foxx Gallery, Los Angeles
Michael Kohn Gallery, Los Angeles
- 2002 Schöne Aussicht, Herr Schweins!, Galerie Otto Schweins, Cologne
It's Unfair! Museum de Paviljoens, Almere
Accrochage, c/o – Atle Gerhardsen, Berlin
Internationales Netzwerk, Fluxus und die Folgen, Karstadt Wiesbaden
Les vertus sont des titres, les souffrances sont des droits, Exposition de la collection du Frac Poitou- Charentes, Hôtel saint simon et Théâtre d'Angoulême, Angoulême
- 2001 A new horizon, Art:Concept, Paris
Uniform: Order and Disorder, P.S.1, New York
Und keiner hinkt – 22 Wege vom Schwegler wegzukommen, Museum Kurhaus Kleve, Kunsthalle Düsseldorf, Düsseldorf
Drawings, Galeria Salis, Rome
I LOVE New York, Anton Kern, New York
Signatures, The Miami Arts Center, Miami
Beauty Of Intimacy – Lens and Paper, Kunstraum Innsbruck, Innsbruck
- 2000 Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago (IL)
10 Jahre Ars Futura, Ars Futura, Zurich
Portraitartig 16 Positionen, Thomas Rehbein Galerie, Cologne
The Beauty of Intimacy – Lens and Paper, Gemeentemuseum Den Haag/ Staatliche Kunsthalle Baden-Baden / Kunstraum Innsbruck
- 1999 Proposals for a show, AC Project Room, New York
oldNEWtOWN, Casey Kaplan, New York

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- Ars Viva, Portikus, Frankfurt am Main
Who, if not we?, (cur. Yilmaz Dziewior) Elizabeth Cherry Contemporary Art,
Tucson (AZ)
Nur Wasser lässt sich leichter schneiden, Projektraum Hafen, Hamburg
Dessins, Forde Gallery, Geneva
Officina Europa, Galleria d'Arte Moderna, Bologna
- 1998 Conspirazione, Collection ReRebaudengo, Turino
Roommates, Van Loon Museum Amsterdam
Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening,
(cur. Francesco Bonami) Bard College, Long Island (NY)
Galerie Daniel Buchholz, Cologne
El Niño, Städtisches Museum Abteiberg, Mönchengladbach
ars viva 98/99 – Installationen, Brandenburgische Kunstsammlungen Cottbus /
Kunstverein Braunschweig / Portikus Frankfurt am Main
Büro Friedrich, Berlin
Zone, Fondazione Sandretto Re Rebaudengo, Turin
- 1997 Group Show: Painting, Photography, Drawing, Anton Kern Gallery, New York
Aura, (with Walter Dahn, Rosemarie Trockel & Dirk Bell) Ars Futura, Zurich
X 2, (cur. Andreas Spiegel) Wiener Secession, Vienna
Panic, ICA, London / UK, Palais des Beaux Arts, Brussels
Surprise(n), (cur. Jörn Bötnagel & Eva Meyer Hermann) Kunsthalle Nürnberg
Bring your own walkman, (cur. Jack Jaeger) W 139, Amsterdam
Delta, (cur. Francesco Bonami) Musée d'Art Moderne de la Ville de Paris
Cologne show, Goetheinstitut Turin
- 1996 Glockengeschrei nach Deutz, das Beste aller Seiten!, Daniel Buchholz, Cologne
This is really nice, a project with students from the royal academy of arts,
Aircondition, Copenhagen
TRAFFIC, (cur. Nicolas Bourriaud) CAPC Musée, Bordeaux
PUSH UPS, The Factory, Athens
Auto Reverse 2, Le Magasin, Grenoble
How will we behave?, Robert Prime Gallery, London
Escape Attempts, (cur. Simon Sheik & Globe) Christiania, Copenhagen
- 1995 Atomic!, Oberwelt, Stuttgart
Auto Reverse, Centre Européen de la Culture, Geneva
The Video Collection, Filmfestival Knokke, Knokke
Figures, Le Parvis, Centre Le Meridien, Ibos
Moral Maze, (cur. Liam Gillick & Philippe Parreno) Le Consortium, Dijon
Stoppage, (cur. Liam Gillick) CCC Tours, Villa Arson, Nice
I Confess, Nicolaij Art Center, Copenhagen
Purple 8 1/2, (cur. Purple Prose) Galerie Jousse Seguin, Paris
L'Hiver de l'Amour, Part 2, P.S.1, New York (NY)
Aperto, previously unreleased!, (cur. Sabrina Grassi) APAC, Nevers
Photomontage, Le Consortium, Dijon
Labyrinthe Morale, (cur. Liam Gillick & Philippe Pareno) L'Usine, Dijon
X/Y, (cur. Christine van Asche) Centre Georges Pompidou, Paris
Palast der Künste, utopie macht endlos...(Lotus Club), Kölischer Kunstverein,
Cologne

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- 1994 Sonne München, Galerie Daniel Buchholz, Cologne
Homegrown, Lotus Club, Cologne
Grand Prix, Air de Paris, Nice
L'Hiver de l'Amour, ARC Musée d'Art Moderne de la Ville de Paris, Paris
Rue des Marins, Air de Paris, Nice
Residence Secondaire, Galerie Sabrina Grassi, Paris
20, (cur. Tomaso Corvi-Mora) Galleria Pascale Laccese, Milan
Caravanserai, W 139, Amsterdam
L'Hiver de l'Amour, Part 2, P.S.1, New York (NY)
Henry Bond, Olafur Eliasson, Lothar Hempel, Saga Basement, Copenhagen
Das Studium der Kunstgeschichte..., Schleifschnecke, Künstlerhaus Stuttgart
Miniatures, The Agency, London
Mixbild, Galerie Esther Schipper und Michael Krome, Cologne
13 Levels of Meaning, with Henry Bond, Ars Futura, Zurich
Atomic, Neurotic, Ecstatic, (cur. Hendrik Larsson) The New ROOM, Gothenburg
- 1993 Some artists I've been thinking about who fall under the title of: Wouldn't it be
more pluralistic to embrace turmoil and / or violence?,
Andrea Rosen Gallery, New York
Galerie Esther Schipper at the Christopher Grimes Gallery, Santa Monica
Biennale di Venezia, APERTO, Venice
Summer Show, Galerie Esther Schipper, Cologne
Future Book Collection, Air de Nice, Nice
Fuck the System, Villa Rossi, Lucca
Food for Thought, (cur. Felix Gonzalez-Torres) Franklin Furnace, New York
Phenyllovethylamour, Unfair 1993, project by Lothar Hempel and Carsten Hoeller,
Galerie Daniel Buchholz, Cologne
Unplugged, (cur. Nicholas Bourriaud), Inter Conti, Cologne
jeder kind is van marmer, Bloom Gallery, Amsterdam
Christmasshop, Air de Paris, Paris
Video, Galerie Sabrina Grassi, Paris
- 1992 Prince, Madonna, Marky Mark & Cinderella, Ancient Etablissement Sacré, Liège
Paradise Europe, BIZART, Copenhagen
Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Paris ;
Galerie Daniel Buchholz, Cologne / Andrea Rosen, New York
Galerie Pasquale Leccese, Milan
Multiples, Lukas & Hoffmann, Berlin
Lying on top of a building the clouds seemed to be nearer than they had when I
was the street, Galerie Monika Sprüth, Cologne, D; Le Case d'Arte, Milan
Rest in Peace, Esther Schipper, Cologne

Events

Trinkwasser! Jazz Festival Köln, Cologne, 1995
Wie kann ich sagen, was ich denke, bevor ich höre, was ich sage! (Together with
Carsten Höller) a production by Casino I., Roter Salon in the Volksbühne, Berlin
King's Cross Project, Public Art Development Trust, London

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Bibliography

Monographs / Solo Exhibitions Catalogues

2012

Wunderkammer. Autocenter, Berlin

2011

Suedehead, Anton Kern Gallery, New York

2008

Il Casanova di Federico Fellini: Lothar Hempel, published by Douglas Hyde Gallery,
Dublin

2007

Lothar Hempel – Alphabet City, Le Magasin, Grenoble

2006

Umbrella, Anton Kern, New York

2005

Butterfly, c/o – Atle Gerhardsen, Berlin

2002

Propaganda, ICA – Institute of Contemporary Arts, London

Concentrations 42. Lothar Hempel, Dallas Museum of Art, Dallas

Lothar Hempel – Fleisch: Maschine, Magnani, London

2001

Lothar Hempel, Magnet, Art: Concept, Paris

1998

Lothar Hempel. Kunstschnee will schmelzen, Sonderdruck aus ars viva 98/99 –
Installationen (Hg.: Kulturkreis der deutschen Wirtschaft im BDI), Köln

Books and Group Exhibitions Catalogues

2012

Wunderkammer, Autocenter, Berlin

2008

Kobel, Stefan: Lothar Hempel, abc art berlin contemporary newspaper, Berlin

2007

Pale Carnage, Arnolfini, Dundee Contemporary Arts, Bristol/Dundee

2005

Imagination Becomes Reality, München, Sammlung Goetz, Ein Ausstellungszyklus zum
Bildverständnis aktueller Kunst. Part II: Painting Surface Space. Julian Göthe,
Eberhard Havekost, Lothar Hempel, Teresa Hubbard/Alexander Birchler, Frank
Nitsche, Veron Urdarianu. hrsg. von Ingvild Goetz & Rainald Schumacher

World artists now! , Bijutsu Shuppan-Sha

The Snow Show, Thames & Hudson Ltd, London

2001

Art – Pop – City, Büro Friedrich, Berlin

Uniform: Order and Disorder, P.S.1, New York

2000

Helga Meister: Und keiner hinkt – 22 Wege vom Schwegler wegzukommen, Museum
Kurhaus, Kleve

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The Beauty of Intimacy – Lens and Paper, Gemeentemuseum Den Haag / Staatliche
Kunsthalle Baden-Baden / Kunstraum Innsbruck

1999

Officina Europa, Galleria d'arte moderna Bologna

1998

Ars viva 98/99 – Installationen, Kulturkreis der deutschen Wirtschaft im BDI, Köln

El Niño, Museum Abteiberg Mönchengladbach

Kunstschnee will schmilzen, Bureau Amsterdam, Stedelijk Museum, Amsterdam

1997

X2, Wiener Secession, Vienna

Delta, Musée d'Art Moderne de la Ville de Paris

Surprises 2, Kunsthalle Nürnberg

Gevers, Ina, Heeswijk, Jeanne van: Beyond ethics and aesthetics, Nijmegen

7e Semaine Internationale de Vidéo (S.I.V.), Centre pour l'Image contemporaine Saint-
Gervais, Geneva

1996

PUSH UPS, The Factory, Athens Fine Arts School, Athens

TRAFFIC, CAPC Musée d'art contemporain, Bordeaux

1995

X/Y, Centre Georges Pompidou, Paris

I Confess, Nicolaij Art Center, Copenhagen

1994

L'Hiver de l'Amour, ARC, Paris

Bewegungslehre, Buchholz und Buchholz, Cologne

1993

Unfair 1993, Cologne

XLV Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice

Aperto '93, Milan

AMOKKOMA, Journal Oriental, Vol. I – Nr. 3

1992

Paradise Europe, BizArt Forlag, Copenhagen

Selected Articles and Reviews

2014

Kozinn, Allan. "As Usual, Unusual Offerings From The Kitchen," The New York Times'
ArtsBeat, August 6, 2014.

"The Kitchen Sets Fall 2014 Season, Featuring Music, Theater & More," Broadway
World, August 6, 2014.

2013

"Lothar Hempel, Aubrey Beardsley at Modern Art," Contemporary Art Daily, January
2013.

2011

Indrisek, Scott: Lothar Hempel, Modern Painters, November, p. 82-83

Schübel, Wayra: Gong Show bei Micky Schubert, Bell Show bei Lüttgenmeijer, von
Hundert, 03/2011, May

N.N.: Suedehead, Lothar Hempel at Anton Kern, Juxtapoz, October 21

2010

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- Buhr, Elke: Aliens im Wunderland, Monopol Magazin, pp. 84–90
Chiacchio, Francesca: Lothar Hempel alla galleria Giò Marconi di Milano, Teknemedi.net, January 15
Cotter, Holland: An Abundance of Room, an Absence of V.I.P. Gloss, The New York Times, March 5
Dantan, Ghislaine: Lothar Hempel, kaput. Art magazine, November 6
Geldard, Rebecca: Lothar Hempel, TimeOut, June 16
Holt, Pippa: Art Attack, The Vogue Blog, May 11
Jansen, Meike: Endloser Tanz, taz – Die Tageszeitung, April 28
Reimers, Anne: Der Zeitgeist wird in Berlin erfunden, FAZ.net, October 12
Schleussner, Laura: Lothar Hempel, Flash Art, July-September, p. 112
Sherwin, Skye: Artist of the week 90: Lothar Hempel, Guardian.co.uk, June 3
Wewer, Antje: Klein, aber Soho, Monopol Magazin - Monopol.com, August 5
N.N.: Lothar Hempel, von Hundert, June
N.N.: Lothar Hempel, Exibart.com, January 19
N.N.: Lothar Hempel, SublimeThings.com, March 20
2009
Carlin, T.J.: Lothar Hempel, “Kats, Nerves, Shadows & Gin”, TimeOut New York, Issue 701, March 5–11
N.N.: Biennalen, Kunstforum International, No. 196, p. 18
2008
Butler, Kate: Lothar Hempel: Casanova, The Sunday Times, January
Guarracino, Antonella: Lothar Hempel, Exibart.com, February 13
Rohr-Bongard, Linde: Die Talsohle ist durchschritten. Eine entspeckte Art Cologne im Aufwind, Kunstforum International, No. 191, p. 386
Schwerfel, Heinz Peter: Schwerfel on Tour: Gwangju-Biennale, Art-magazin.de, September 5
Stewart, Christabel: Hollywood Swingin: Lothar Hempel, Tank Magazine, Vol. 5, Issue 4, p. 22–23
N.N.: Window Dressed to Impress, The Irish Times, February 27
2007
Allsop, Laura: Make it new: Pale Carnage, Art:Review, March 1, p. 131
Aubart, François; Woods, Sadie: Lothar Hempel – Alphabet City, Archistorm, March/April, n° 24, pp. 18/19
Bonfiglio, Elsa: Alphabet City. Le suggestioni visive di Lothar Hempel, Kult, February
Bourbon Parme, Aude de: Lothar Hempel. Franck Scurti, Art Actuel, March/April 2007, n° 49, p. 31
Chambon, Jean-Pierre: 2 artistes ironiques au Magasin, Les Nouvelles de Grenoble, April, n° 109, p. 45
Cirauqui, Manuel: Memories of a mask, Lapiz, No. 233, May, pp. 66–75
Delrieu, Séverine: La bonne distance, Le Petit Bulletin, February 21–28, n° 606, p. 4
Demir, Anaïd: Pop Art & Crafts, Jalouse, March, n° 98, p. 59
Denave, Jean-Emmanuel: Lothar Hempel, le grand mix, Elle Rhône-Alpes, March 19–26
Downing, Sarah Jane: How modernism explored a nightmarish new world, The Big Issue, March 26–April 1, p. 25
Ekroth, Power: Lothar Hempel, Artforum.com, www.artforum.com, March 13
Gasparina, Jill: It is over, is it ?, Zéro Deux, Printemps, n° 41, pp. 30/31

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- Ha, Minh-An: Lothar Hempel bei c/o – Atle Gerhardsen, Artnet.de, April 27
Haugen, Nina Marie: Tysk samtid, Dagsavisen, May 9
Le Sergent, Daphné: Hempel/Scurti et la question du dispositif contemporain, Lacritique.org, www.lacritique.org, March 19
Mahoney, Elisabeth: Pale Carnage, The Guardian, March 7
Martigny, Paule: Lothar Hempel. Alphabet City au Magasin, Mémoire des Arts, March/April, n° 63, p. 17
Maulmin, Valérie de: Lothar Hempel et Franck Scurti, deux artistes au Magasin, Connaissance des Arts, April
Moulène, Claire: Lothar Hempel, Artforum International, No. 10, Summer, pp. 484–485
Nolte, Michaela: Lothar Hempel, Der Tagesspiegel, April 28, p. 25
Nyeberg, Pierre-Emmanuel: Le mélange des genres, Têtu, l'agenda, March, n° 120, p. 22
Pecoil, Vincent: Lothar Hempel, Flash Art, No. 254, May–June, pp 139f
Pouyet, Edouard: La ville mise en scène, Sortir le Dauphiné, April 4–10, n° 19406, p. 13
Pratt, Ken: Lothar Hempel – Endless Journey, WOUND Magazine, No. 1/08, pp. 244–245
Reynaud Dewar, Lili: Lothar Hempel, Le Magasin, Grenoble, Frog Magazine, No. 5, Spring–Summer 2007
Roussey, Brigitte: Poussez les portes du Magasin, Centre national d'art contemporain de Grenoble, Le Tout Lyon, April 21–28
Roux, Jean-Louis: Des décors, Mays pas de coup de theatre, Les Affiches de Grenoble, March 2–9, n° 4304, pp. 150/151
Shariatmadari, David: Pale Carnage, Art:Review, May 1. p. 131
Steeds, Lucy: Pale Carnage, Art Monthly, No. 305, April
Trembley, Nicolas: Art de Cologne, Numéro, March 2007, n° 81, pp. 120/122
Turvey, Lisa: Lothar Hempel, Artforum International, January, N° 5 XLV, p. 125
Ulrich, Maurice: La foule et l'idéologie, L'Humanité, March 24
Van der Heide, Bart: Lothar Hempel, Frieze, October 2007
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